

NEW YORK CLIPPER

THE
OLDEST AMERICAN
THEATRICAL
JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 31, 1914.

VOLUME LXI-No. 51.
Price, 10 Cents.

OUR 61st ANNIVERSARY NUMBER.

Amongst the many attractive features contained in this elaborate number will be found the following special articles, all of which are original and were prepared expressly for this purpose:

Temperament. What It Is—and Is Not.	By David Belasco
A Most Exciting Christmas.	By Geo. M. Cohan
Construction of a Popular Song.	By L. L. Wolf
The Old Murray Hill Stock Co.	By Edgar Allan Woolf
Moving Picture Publicity.	By Chas. Nixon
The Vandele's Situation.	By Mort. H. Singer
Inauguration of a New Era in Vaudeville.	By Frank Queen Doyle
The Circus a Benefit to a Town.	By Harry E. Davis
Memories of the old Theatre Comique, in Providence, R. I.	By A. W. Davis
Y'Allah Ballyhoo.	By "One Who Knows"
The Call of the Movies.	By Willard Coxey
Magic As An Art.	By Linden Heverly
Yarn of the Manager Bold.	By Louis Harrison
Death of Caesar (Poem).	By Lenore Caulfield
Playing with Fire (Story).	By Fletcher Smith
Ten Years in a Professional Office.	By Harry L. Newton
Hope for a Dramatic School Graduate.	By Leontine Stanfield
Arab Acrobats.	By Sie Hassan Ben Ali
Realism in Photoplays.	By Robert Gray
Evils in Promoting Songs.	By Will Rosenthal
An Hour with Chas. K. Harris.	By a CLIPPER Representative

This Anniversary Number will be issued under date of Feb. 14, and we urge everyone who wants to obtain copy of it to place the order in advance with a newsdealer. It will be sold at the price of our regular issues at Ten Cents per Copy. If it is ordered to be sent by mail from this office the price will be Fifteen Cents—the extra five cent is to defray the expense of mailing.

PUBLISHERS OF THE CLIPPER.

Vaudeville Notes.

NAN DEL MONT writes: "Al. Del Mont, of the team of Al. and Nan Del Mont, who has been ill for a long time, underwent a surgical operation at the Atlantic Sanitarium, N. Y., Monday, Dec. 29. Considering the operation, he is doing fairly well at present."

GUTHRIE MARSHALL has leased from Geo. W. Gebow, a vaudeville act, entitled "Foggy Jones." The act carries a special set of scenery. Miss Marshall will open in Chicago, Jan. 26.

THE Marion O. Opera House, will be built subject to a lease by the Sun for ten years. He is a former one of four good legitimate attractions a month and first class vaudeville company under the management of Billy Hill, of Hill and Edmunds.

LIZZIE B. RAYMOND returned from Europe, after a successful engagement, and will go back there next August to fill time booked ahead in the Syndicate Halls Gulliver time (formerly Barrish time).

AL. H. WILSON will be seen in vaudeville.

TOM WATERS has just recovered from a week's illness. He may shortly go on the Loew time.

EDWARD MACCREOCH is with a thirteen-people act, to go on the U. B. O. time.

JANEITE FRANZESKA was replaced by Burnham and Irwin, at the Palace, New York, last week.

BERT HANLON showed well at the Columbia Show.

MR. AND MRS. VERNON-CASTLE canceled their second week at the Palace and at Hammerstein's. Their pictures go on instead.

PAULINE the hypnotist, comes to the Colonial, Chicago, Feb. 2, to complete her tour of New York.

CLAUDIA CAMPBELL WHEELER, ex-wife of Albert G. Wheeler, a multi-millionaire of Chicago, opens at the Wilson Avenue Theatre, Feb. 2, at a large salary.

THE JONES, Linick & Schaefer Agency has cut out an objectionable clause in its contracts, in deference to a request of the White Rats.

EMELDA AND DIAZ put over a clever novelty music and singing act at the Colonial, in Brantford, Can., week of Jan. 12, we are informed.

BILLY HILL, manager of the Imperial Theatre, Tampa, Fla., writes: "Will say that your very valuable paper is a great advertising medium. I received so many answers to my advertisement it is hard to get them all in. I have a large staff and still they come letters and telegrams from almost every State in the union, from performers great and small. Have booked some clever people down here. All due to THE CLIPPER."

BERT MANLEY is eagerly looked for by several interested parties in Utica, N. Y., as he is reported to have left there suddenly without meeting several engagements.

THE Imperial Theatre, Tampa, Fla., one of the finest vaudeville theatres in the South, which has been closed for extensive repairs for some time, re-opened a short time ago, to big business, with a good musical comedy and vaudeville company under the management of Billy Hill, of Hill and Edmunds.

GUY MONTELIN is reported to be dying of consumption at his home in Houston, Tex. His wife, or anyone knowing her whereabouts is requested to communicate with him at 2209 La Branch Street, Houston, Tex.

WILL N. A. LAURENCE AND WIFE (Lenora Allen) are requested to communicate with Mrs. Catherine Bergmeyer, at Sandusky, O.

GEORGE A. WHITE, the old time circus ruse, has been engaged indefinitely for the Country Store at the Empire, Bristol, Conn., by Proprietor Frank C. Cooper in advance.

THE FREE Twins have returned from Europe.

EVAN TANGRAY and her company, including the Nichols-Nelson Troupe, Walton and Brandt, Bert Sheppard, Weber, Beck and Fraser, the Live Wires, the Village Orchestra, the Five O'Connor Sisters, the Gougets, Johnny Ford, Bonovox Arabs, and Brady and Mahoney were at the De Kalb, Brooklyn, N. Y., where Jack Edwards is manager; Frank C. Cooper in advance.

HARRY TAYLOR, through advice of Dr. Rush Field, of Easton, Pa., closed as interlocutor with the Nell O'Brien Minstrels, to escape a nervous breakdown.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

JAN. 26, 1889.—Bush Street Theatre, San Francisco, Cal., re-opened, nearly entirely rebuilt.

JAN. 26.—"The Wells-Fargo Messenger," by L. O. Hart, originally acted at Fountain Hill Theatre, Bethlehem, Pa.

JAN. 26.—Mrs. Eddie Kildan (Alice Holt) made professional debut at Standard Theatre, San Francisco, Cal.

JAN. 28.—J. M. Doner, Ida Walling and Georgia Lamro, made professional debut at the London Theatre, New York City.

JAN. 28.—Major Burk was playing at the Lyceum Theatre, Blackburn, Lancashire, England, during the show's engagement in that city, Jan. 9 and 18.

JAN. 28.—"The Silver Age" first acted in New York at the Thalia Theatre.

JAN. 28.—Grand Opera House, Duluth, Minn., burned.

JAN. 28.—Phoenix Casino, New York, dedicated.

JAN. 28.—Austin F. Gavin made professional debut at Grand Opera House, Springfield, O.

JAN. 29.—John Kendrick Bangs' version of Theodore de Banville's "Gangolfe" originally acted at Chickering Hall, New York.

JAN. 31.—Wilkes-Barre, Pa., Lodge B. P. O. Elks instituted.

HAL MORDAUNT GREETED.

(Special to THE CLIPPER.)

SHERIFFPORT, La., Jan. 21.

Hal Mordaunt, of the "Stop Thief" company (Western), which played to two good audiences here, Jan. 14, was given a hearty reception by his friends who remember him as a favorite and director formerly while the Glass Players, which company enjoyed a run at the Majestic Theatre, in this city, some few years ago.

Practically all of the members of this company are now stars either on the legitimate stage or in the "movies." Mr. Mordaunt is desirous of placing a permanent summer stock at the Grand, here, which is usually dark during the warm months.

"THE HAM TREE" STILL FRUITFUL.

Katherine Foster, as she was formerly known, of Decatur, Ill., was secretly married to J. M. Stont, manager of the Ham Tree Company, in which McIntyre and Heath are touring in Omaha, Neb., during the show's engagement in that city, Jan. 9 and 18.

A wedding supper was held at the Savoy Hotel, in Denver, Col., night of 18, and seventy guests, all friends and traveling companions attended, and presented them with a loving cup which was presented by Mr. McIntyre in behalf of the company, to the bride, as a token of affection.

BLANCHE WALSH will appear at the Palace Theatre, New York, Feb. 2, in a drama of Russian diplomatic circles, written by Joseph A. Golden.

RUTH CURTIS went blind at the St. James and Orpheum, in Boston, last week, in her "single." This is one act you want to keep your eye on.

JULIUS STEIGER has left the cast of "The Laughing Husband."

"MINERS'"

The Oldest Theatrical Concern Doing Business Continuously in the United States Celebrates Its Fiftieth Anniversary.

Its founder, the late Hon. Henry G. Miner, embarked in the amusement business in 1864, and during his career handled every known form of public entertainment. Under his direction Pat Rooney, whose unique style has never been successfully imitated, became an international star.

And "The Silver King" and "Silver Acres" were acclaimed as the every pulpit in the United States as being greater moral uplifts than any sermon ever preached. Many of the noted stars of recent years were at one time either managed by or associated with him, among them being: Eleonora Duse, Buffalo Bill, Mrs. James Brown Potter, Kyrie Belwile, George C. Cohan, David Warfield, Anna Held, Harriet, Weber, Flora, Mrs. and Mrs. McKee Ranch, May Irwin, Evans and Howe, Jeanne and Fannie Delano, Montgomery and Stone, Alexander Carr, McIntyre and Heath, Roger Brothers, Andrew Mack, Maggie Oline, Elly B. Van, Barney Bernard, Pete Dailey, Russel Brothers, Bobby North, Cliff Gordon, and hundreds of others, many of whom franked state papers in their favor, which was largely due to his early encouragement and assistance.

A pioneer and firm believer in the future of burlesque on account of its attractiveness to the eye and its laugh provoking qualities, he early shaped his business to continue along these lines. His continued success demonstrated the wisdom of his policy, particularly in the beginning of his days, frequently amassing both in elaborateness of production and prominence of personnel the shows given on Broadway at double our prices.

We, his sons and successors, take advantage of this occasion to thank our patrons for their continued patronage and appreciation of our endeavours to please you, and to assure them that we will continue to present to them the best entertainment obtainable.

Many a future star got a first vision of Broadway way from behind the footlights of Miner's Old Bowery Theatre.

Some of Miner's theatres, past and present: London, New York: Miner's Bowery, New York: People's Theatre, New York: Fifth Avenue Theatre, New York: Eighth Avenue Theatre, New York: American (now Third Avenue), New York: Miner's Grand (now Lyceum), Detroit, Mich.: Brooklyn Theatre, Brooklyn, N. Y.: Miner's in the Bronx, New York: Newark Theatre, Newark, N. J.; Miner's (Old) Empire, Newark, N. J.; Miner's (New) Empire, Newark, N. J.

THE New Era Producing Company, Joseph P. Bickerton Jr., managing director, will give a special performance of "Aida" Wednesday afternoon, Jan. 28, for the inmates of the Matilda Ziegler Home for the Blind.

"MARIA ROSA" will move from the Thirty-ninth Street Theatre, New York, to the Longacre Theatre, New York, Feb. 2.

JOSEPH L. PLUNKETT, who is identified with Liebler & Co., has got from Frank M. O'Brien the dramatic rights to Mr. O'Brien's story, "The First Love of the World," which appeared in a recent number of "Munsey's Magazine." The story will be produced as a play in the Spring.

MINER'S EIGHTH AVENUE THEATRE, New York, was closed Jan. 22 by order of the fire commission, until the repairs have been completed.

SIG. MEALY, of Welsh, Mealy and Bell writes from Columbus, "that the act is going over better than ever."

JAMES KELLY is doing the best Irish single, singing and talking act I have seen on the small time. I caught him over at the Fulton last week. He writes all his own "stuff," and to pick his best song would be hard work.

A very pretty little character singing act is put over in a clever way by Gladys Vance, who is playing in the small time. She sings three numbers, and she knows just how to get them over. Her closing song is a mirror number, and it certainly goes great.

WALTER STANTON will sail, Jan. 22, for Mexico, with the Ciro Welton.

CHARLES K. HAMILTON, an aviator, died suddenly at his home, Jan. 23.



S. ROMBERG.



HAROLD ATTERIDGE.



BANQUET TO CHARLES ANDRESS, GIVEN AT THE HOTEL LA SALLE.

I AM IT!

I am heard around the world. The rich, the poor, and the great middle class all applaud me.
 I am the incubator of Goodfellowship.
 I am the Breath of the Great White Way--the light and laughter of every canteen.
 I am the pet of the Regiment. Next to the Flag I am the most Loved.
 I am a blessing to the laborer, to the mechanic, to the bookkeeper, merchant, banker and broker, their sisters, sweethearts and wives. I comfort and soothe them all.
 I am contagious. I am cheerful to the lonesome. I am the light and light to the heartsick.
 I am the foundation of pleasure. The life of the party.
 I am the success of vaudeville. I am the "applause" and "money" to the performer. The inspiration of the theatre.
 All over and everywhere I am greeted with enthusiasm.
 I have been tried and tested. I am 22 karat fine.
 I am modest, for although this is my first announcement, I am already a hit.
 My name is:

"I'M ON MY WAY TO MANDALAY."

I am the sister of "Peg o' My Heart."
 Created by the same authors Al. Bryan and Fred Fischer.
 I am published by "FEIST." My address is, 135 W. 44th St., New York. I am yours for the asking!

I AM IT!

World of Players.

"MUTT AND JEFF" NOTES.—We opened a week's engagement at the Tabor Grand, Denver, Col., Jan. 9, and played to the largest Sunday business the house has had this season. Two capacity houses, afternoon and evening, and hundreds turned away. The cast is capable, the chorus one of the best, the scenery bright and nice, the wardrobe clean and pretty, and it looks like capacity business the rest of the week. We have been doing big business everywhere, and in Pueblo Manager Garfield came near being arrested for selling standing room. The house was all sold out by 10 A.M., and when the doors opened there was a mad rush on the box office for standing room, and before the fire inspector appeared about two hundred had been crowded in the gallery and one hundred and fifty down stairs above seating capacity, and it took six policemen to disperse the crowd who were bound to buy tickets it was estimated that between seven and eight hundred were present.

B. R. Harmont, general manager of the Harcourt "Uncle Tom's Cabin" Co., was compelled to leave the show at Winona, Minn. Mr. Harmont had been suffering for some time with his left ear, which was supposed to have been hurt some time ago in a football game. He is now under the close watch of the famous Dr. A. J. Dell of Middleton, Ohio. The show is doing a phenomenal business in the Northwest. The show was left to the management of Geo. H. Harmont, Mr. Harmont's brother. Business staff is as follows: Geo. R. Harmont, business manager; O. T. Harmont, stage manager; Bert Jarvin, director; D. C. Harmont, bandmaster; Russ Spratt, orchestra leader; Ben F. Fuller, advance reservation agent.

W. J. Gilman is now business manager for Dean's "The Maid and the Minister" Company, playing Iowa, Illinois and Wisconsin. Mr. Gilman will be North with the white tops again next season.

The Cairns Brothers are producing "Arrington in Iowa."

Ottawa's "Elks" has sold its new theatre building to the local Y. M. C. A. "In OLD KENTUCKY," with Mandie Parker in the lead drew turnaway business to the Grand Theatre in Brantford, Ont., Jan. 13.

FRANK J. POWERS writes: "Frank J. Powers, Mrs. Herbert L. Flint, both well known hypnotists, were married New Year's Eve at the Evangelical Church parsonage, Minneapolis, Minn., the Rev. J. Nauman officiating.

The Derthle Open House, Belvidere, Ill., has changed hands. W. C. Conway, of Decatur, Ill., is the new owner and manager. The reported consideration is \$12,000.

NOTES FROM NATIONAL MUSICAL COMEDY CO.—Wm. R. Doyle, producer and straight; Martin Bowes and Jessie Parrille, comedians; May Abbott, characters; June Day, soprano; Chorus; Gertie Jones, Little Moran; Jessie Cole, Madeline Tinker, Susie Gooden and Clara White; Mr. De Land, electrician and carpenter. They are playing permanent stock in Chicago, putting on two bills a week and giving satisfaction.

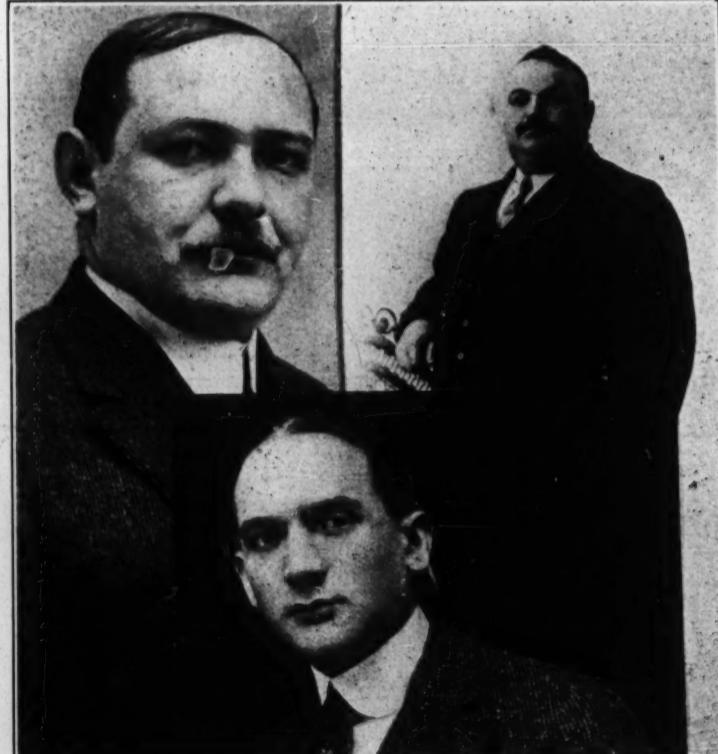
THE OLD RELIABLES at Elgin, Ill., have been playing permanent stock in Chicago, putting on two bills a week and giving satisfaction.

THE OPERA HOUSE at Sebree, Ky., burned to the ground on the morning of Jan. 17, the fire starting in an undertaking establishment in the town being without water protection, the whole block burned. Opera House was valued at \$20,000. "The Irish Piper" Co. played there same night, but saved their scenery and trunks.

M. J. Henon has taken over the management of the Academy of Music again, after three years absence, and with his attractions as in the past. This house has been closed and vaudeville house exclusive for last three years. The towns, Fishkill-on-Hudson and Matteawan were consolidated into the city of Beacon, last July.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
 Front Page Cut.....\$65.00
 Double Column.....\$10.00
 Single Column.....\$5.00



BERNI AND HIS STAFF.

Louis Berni, the "organ king of the world," president and organizer of the Berni Organ Company, with a host of friends in his association in park and other show enterprises, makes him one of the most popular and well liked men that we have in the amusement world.

J. F. Fasano, who is the secretary of the organization, entered the concern about five years ago, after a practical experience since boyhood in the manufacture of organs in Paris, and lately was classified in the two continents as a wizard in the tuning and planning out of band organs.

With a competent staff of men, a genius, as Mr. Fasano, to lead the works, we believe the Berni Organ Company do not exaggerate when they state that the art now in position to equalize the organ recently purchased in Paris by Mr. Berni, and which is now on exhibition at his plant in New York. Consequently park managers are re-

quested to hear this marvelous instrument to obtain an idea of how the organ manufacture has progressed, eliminating the usual mechanical sounds.

D. C. Capell is the treasurer and sales manager of the concern, and anyone visiting its show rooms will feel delighted with his visit, being cheerfully welcomed. Mr. Capell is a factor of the upbuilding of the organ business in America, being practically born in it, and with his ability, together with the courteous manners extended to all, makes him most popular man, and makes his customers his friends.

Therefore, showmen visiting New York make the Berni offices their headquarters, as that is the place where the principal showmen meet, and their motto is "deal with the Berni concern and you will not regret it."

The Berni Organ Co. also built and operates all the big rides and concessions at Rye Beach Park, New York.

OUT OF TOWN NEWS

Montreal, Can.—H. Q. Brooks, mgr.) Martin Harvey, in repertoire, had good attendance week of Jan. 19. Rose Stahl, in "Maggie Pepper," 26-31.

PRINCESS (Abbie Wright, mgr.)—Wm. Faverson, in repertoire, good houses week of 19. In "With Honor" and the Gilbert-Sullivan Festival Company, 26-31. May Robson to follow.

OPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 26: Fatima, Sam Mann and company, Ed. F. Reynard, Trovato, Seven Bracks, Grant and Hong, Mabel Fitzgerald, and Carson and Brown.

GAYETIE (Fred Crow, mgr.)—Good houses greeted Geo. P. Murphy and the Broadway Girls week of 19. Social Mads 26-31. Taxi Girls next.

HAMILTON, CAN.—Grand (A. R. Loudon, mgr.) Yiddish Players Jan. 26, Margaret Anglin, in Shakespearean repertoire, 27-28. Butterfield, "With You," 29-30. Jim Dandy Feb. 5.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Jan. 26: Romeo, Mr. and Mrs. Jimmy Barry, Ed. Morton, Diamond and Brennan, Mijares, and Bert Wheeler and company.

LYRIC (H. Morgan, mgr.)—Bill week of 26: Nana and Alexis, Lohse and Sterling, O'Neill and Dixon, Dean and Sibley, Jack Symons, Tom and Stacia Moore, and Woodford's animals.

GRIFFIN'S (W. Campbell, mgr.)—Vaudeville and moving pictures.

OTTAWA, CAN.—Russell (Peter Gorman, mgr.) Margaret Anglin was seen in Shakespearean plays Jan. 22-24.

CLARENCE (J. F. Clancy, mgr.)—Vaudeville.

FAMILY (Ken. E. Finlay, mgr.)—Motion pictures.

FRANCIS (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTES.—Miss Anglin, who was born in the House of Commons in this city, visited her uncle, Hon. Justice Anglin, during her engagement here. The opening of Parliament 15 brought many theatregoers to the city.

NEW BRITAIN, CONN.—Keene's (P. S. Mc Mahan, mgr.) vaudeville and latest pictures. Fox's (Thompson, mgr.)—Moving pictures only.

SCENIC (Edelson & Halliby, mrs.)—Pictures only.

BIJOU (Edelson & Halliby, mrs.)—Pictures and Yiddish plays.

THEATRE (T. J. Lynch, mgr.)—The excellent stock company, with a few new faces, present "The Great Divide" 26-31. "Winter Snow Flakes" next.

NOTES.—Billy Johnson, pianist at Keene's, has as equal a reputation at recognized theatres in Waterbury and New Haven, as he has here. Two new picture theatres in speed erection here.... Changes are being made constantly in the Lyceum Stock Co. Willard Blackmore and Miss Du Charme are new comers.

HUTCHINSON, KAN.—Home (W. A. Lee, mgr.) "The Pink Lady" Jan. 26.

DE LUXE (J. R. Burford, mgr.)—Thos. W. Ross, in "Checkers," 24. "The Fall of Constantine," Feb. 2.

IRIS, ELITE, PEARL, MAJESTIC and PALACE, pic- tures.

NOTES.—Owing to inability to secure the Home Theatre the Elks will be unable to put on their minstrel show 30, 31.... Owing to poor business the Palace Theatre was sold 19, to satisfy the creditors.

DUBLIN, GA.—Crystal Palace (R. W. Carswell, mgr.) pictures.

BERTHA (R. W. Carswell, mgr.)—Pictures and Cabaret Girls.

NOTE.—"The Winning Girls" Musical Comedy Co. played to good houses week of 19.

M. STEIN'S · MAKE-UP

ABSOLUTELY GUARANTEED

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Did you ever stop to think who you ain't? GOSH DARNIT is with us this week. What do you think of him?

W. DAVID COHN has been making frequent trips out of San Antonio, in the interest of his present season's association.

ED. K. SMITH is the greatest of all riding device operators, of the jumping horse type.

F. E. HARDER, of the Lewis & Dyer Carnival, spent three days in San Antonio, recently, and returned to New York.

W. C. HODGES will be this New York CLIPPER agent with the Herbert A. Kline Carnival this season. W. C. doesn't want any argument about it, either.

GOSH DARNIT wants to know what your conception of a high moral standard is? He also wants to know what high class moral and refined has got to do with carnival needs.

W. H. WILLIAMS—Words reaches us that you will be with the Great Patterson Carnival this season. W. H.—If this is correct we will say that you have made a good selection.

CHARLES M. SMITH is making many additions to his already excellent Trained Wild Animal Circus. Charles M. Smith—We all hope so.

PAUL DESSUREUX, the armless wonder, is making San Antonio his Winter quarters.

GEORGE W. FAIRLEY stopped off in San Francisco on his way to Seattle and said that he could not find anybody at the Continental Hotel except Sam C. Haller. George W.—H. B. Danville says don't forget to remember that San Francisco is a mighty big town, and be careful what you do. Doctors Dodson and Lachman are not with you.

GOSH DARNIT says that many of the "has been come in on the second section to help the crew of the first section to be an "I am it." Mighty deep stuff.

ANDREW FEYER, with his troupe of trained bears, opened his vaudeville season at the Crystal Theatre, Waco, Tex., Thursday, Jan. 22.

ESSIE L. KLINE—Are you and Arabia, the educated horse, going to car-nival after the moving picture film engagement is over? Essie—let us know, please.

THE Southern Amusement Co. is booked to play under the auspices of the Childrens and Orphans' Home, on the streets of Austin, Tex., week of Feb. 25. H. B. Danville, the general agent, did it.

BENNY KANE—We are pleased to learn that you will be one of us this season. Benny is a real showman and no mistake.

GOSH DARNIT says wrap a parcel, but don't "rap" a fellow showman. Gosh permits you to hammer the pipes, but don't believe in throwing a hammer at your opposition.

HARRY LA BRIQUE AND MRS. LA BRIQUE plan a visit to Portland, Ore., to visit Fred S. Milligan and Mrs. Fred S. Milligan.

LEAVE a hear from Leon W. Washburn, J. W. Brownlee, Victor D. Levitt, Francis Ferari, Ralph Smith, Arthur Hoffman, Charles E. Williams, and James E. Simpson.

JOHN A. POLLITT—Guess you will be with the Tom W. Allen carnival, all right.

GENERAL MANAGERS AND GENERAL AGENTS—The following towns are good, under good agencies and their proper location. Who will be the first to play there this season? Here they are: Richmond, Terre Haute, Lafayette, Logansport and Indianapolis, Ind.; Toledo, Dayton, Zanesville, Defiance and Massillon, O.; Montgomery and Mobile Ala.; Columbus, Miss.; Hopkinsville and Lexington, Ky.; Clarksville, Johnson City, Knoxville, Chattanooga and Bristol, Tenn.; Bedford, Fort Wayne, Ind.; Evansville, Superior, Wis.; Milwaukee, St. Paul and Duluth, Minn.; Council Bluffs, Burlington, Waterloo, Ottumwa, Sioux City, Fort Dodge, Ia.; Grand Forks and Fargo, N.Dak.; Vicksburg, Miss.; Hannibal, Mo.; Champaign, Peoria, and Danville, Ill. If you have a real carnival you can get the money in these spots.

FRED S. MILLIGAN, has two portable Panama Canal Shows which are reported to be doing excellent business. One in a department store in Portland, Ore., and the other in a store room in San Francisco. Fred S. is exploiting the Panama Canals prior to making arrangements for the world tour of his Noah's Ark. Note.—The Noah's Ark, as planned by Fred S. bids fair to be one of the most successful productions yet presented.

GOSH DARNIT says it is so, say that you saw it in THE NEW YORK CLIPPER. Gosh says, watch for the special features in the Sixty-first Anniversary Number, and place your order now.

HARRY DEVEY is serving a sentence in a hotel in San Antonio as a Winter pastime. Harry says that a human fish has better chances of living longer than a motor cyclist, so he is not going to ride any more motorcyles after Harry quit the hotel. Dick Weston left San Antonio Wednesday, Jan. 14, to join the Lewis & Dyer Carnival, at Luling, Tex.

WILLIE LEVENE, of the Lewis & Dyer Carnival, remained in San Antonio week of Jan. 12, to undergo medical treatment. Willie is much improved now.

S. SOLOMON, general agent of Solomon & Dornan's All Star Carnival, and Judith N. Moore of Scranton, Pa., were married in Utica, N. Y., one day of the first week in January. This information was furnished us by George F. Dorman, who wishes his partner a long and happy wedded life.

GOSH DARNIT says that imitators shall likewise have their heads cut off.

MRS. T. N. BLACKWELL, formerly Mrs. Joe Callison, has died. Her daughter, Gertrude Callison, is making her permanent home at Fowlerton, Tex. Joe Callison, during his lifetime, was one of the foremost talkers in the business.

JAMES F. MURPHY and William Dyer, according to information at hand, plan to open their carnival about March 1, in Florence, South Carolina.

BORN to Mrs. A. U. Eslick, in Kansas City, Missouri, on Jan. 2, a baby boy (Arthur William Eslick). The father is reported to be doing well. A. U. Eslick is the bandmaster of the Con T. Kennedy Carnival Band.

MRS. GEORGE F. DORMAN has been visiting friends and relatives in San Antonio for the past week.

GOSH DARNIT says when a man offers you something, he means it just as good at half the price he is quoting you.

CALIFORNIA FRANCIS says that agents cannot be in the show business and tell the truth. W. David Cohn says, yes, they can, but it is not necessary.

T. O. MOSS—Several showmen have come into San Antonio, recently, and say that you was getting quite a carnival together. How was Merle?—Merle is still a kid.

O. W. PARKER thinks that New York City is a great place. O. W. returned to Leavenworth, Kansas, very much impressed with the speed of the New York "Bunch." He says they are fast thinkers, fast talkers, and great doers.

E. R. BENJAMIN—Are you going with the Tom W. Allen All Star Carnival Plate Carnival? E. R. is a first class carnival showman, and don't forget him.

GOSH DARNIT says that a carnival is a distinctive form of amusement. Just as much so as the circus, the drama, the burlesque, the minstrel, musical comedy and the vaudeville. Gosh can not understand why carnivals are called shows and amusement companies.

CHARLOTTE, N. C., is going to have a celebration in May, to celebrate the signing of the Meigs-Golden resolution of Independence Day.

EDWARD P. MCKENNA's love for horses will, very likely, make him return to the saddle with the Wild West which is going with the Rice & Dore Water Carnival, which opens the season at Portland, Ore., April 6. If he does, this will be the second season with the same organization.

H. B. DANVILLE stepped into San Antonio, Tuesday, Jan. 13, to remain a few weeks, for a number of reasons.

BABA DELGARIAN—You have our best wishes for a successful season. Baba—Is it Winter? The Oriental Spectacular this year? Let's have the news in detail.

W. H. RICE says the Rice & Dore Water Carnival Front will be the finest ever built for any similar attraction.

GOSH DARNIT wants to know who wants to be a millionaire with his hot air bag always under his chin?

Somebody is trying to book a carnival into San Antonio around March 17.

THE NEW YORK CLIPPER.

To all of THIS NEW YORK CLIPPER Agents, now on tour with carnivals: Red Onion wants to hear from you at once. Address William Judkins Hewitt (Red Onion), care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, N. Y. Something of great interest to you. Do it to-day.

JIM DELANEY.—How is the Hat Hoop-la? THE Southern Amusement Company, when it leaves the State of Texas, will be at twenty-car carnival, on flat cars and in wagons. H. B. Danville says this will happen about March 16, when the carnival front for Worcester, Mass., is at that time will be built in the latter city, and that Don C. Stevenson will be the general manager and H. B. Danville, the general agent, the same as before.

O. M. HUNZ had a consolation with himself the other day, and decided that walrus hide is mightier than the pen. O. M.—We get from this that you are something to do with a cause promoting, figuring that it is better to pacify a sufficient case and get out than it is to send wires.

GOSH DARNIT says: "Hain't this fine weather we are having in San Antonio. Gosh says he feels like getting out with bally-hoing."

HARRY LUFKINS will have one of his trained animal circuses with David Lachman's Mid-Winter Shows on their early tour through Texas. Harry was in Chicago last week.

J. H. JOHNSON is not overlooking anything. He told Henry Marti, secretary of the Texas State Hardware Dealers Association that he could use his \$6,500 organ free of cost at their convention, which opened in San Antonio Jan. 21, for three days.

CLARENCE HOWARD will take out a few concessions for Felece Bernardi with the David Lachman Mid-Winter Showings. Harry figures that he should get some money. We trust that he does.

HARRY received a number of inquiries for back well to order these direct from the publication office, 47 West Twenty-eighth Street, New York City.

Address Circulation Manager, NEW YORK CLIPPER.

GOSH DARNIT says: Aim at efficiency, superior service and all those other things that go toward creating a demand for your services. Gosh says hard work is a lot to do with it, and he thinks it will be worth the effort.

WOMAN who educated horse show has the concession for the Panama Pacific Exposition to be held at San Francisco 1915? Those who are in a position to know say that there will be no exposition in New Orleans.

MANNING B. PLETZ has announced his affiliation for the coming season.

J. L. BROWN of Tampa, Florida, has done some "big things" with carnival amusements, particularly local to Tampa. J. L.—What's coming off soon?

J. N. WISNER and Felece Bernardi are seen together quite frequently in San Antonio. In fact, they have been in close conferences the last few weeks, looking for something startling soon.

GOSH DARNIT says obligations of men of the male species provided they are possessed of the cushioning desire to make good to their fellow men by making good their obligations. Gosh seems to have been messing around that bunch of squirrels. We will never let him do it again.

OTTO KLINE and TEXAS GARRETT will have the Wild West with the Rice & Dore Winter Carnival this season. City and Texas have been playing in the winter with a sketchy program, Day.

RICE & DORE—The Indiana State Fair, Indianapolis, is a good State fair. Do you play it?

H. L. MILLER, John Uriel and G. Earl Parker.—For what?

GOSH DARNIT says: Managers, when you are so busy fighting for those fairs why not take time to find out exactly where the Midway is to be located?

GOSH says: Oh yes, locations count a whole lot.

BOOGER BOOGER—We are here for the winter, Harry says, if he could make money as fast as they can, that he would wake up every morning with another million in his pocket.

IRVING J. POLLACK—You are hereby notified that the world wants to know something about the Great Bethlehem Carnival.

HEN H. KLEIN says that he is not going to take out his own carnival this season. Ben H.—For what?

GOSH DARNIT says: Managers, when you are so busy fighting for those fairs why not take time to find out exactly where the Midway is to be located?

GOSH says: Oh yes, locations count a whole lot.

CHARLES SCHWARTZ and TURPIN, of motordrome fame, according to information at hand, have been making a Winter tour, with their track, with the Brothers Carnivals.

HARRY R. POLLACK, the Pittsburgh hustler, recently made a trip to Chicago and saw the Wellington "lunch." Harry R. says, if he could make money as fast as they can, that he would wake up every morning with another million in his pocket.

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HEN H. KLEIN says that he is not going to take out his own carnival this season. Ben H.—For what?

GOSH DARNIT says: Managers, why not economize a little by hiring a stenographer and get your mail out on time each day so that you won't

have to do everything the last minute before the season opens. Gosh says: Out down that telegraph office expense and put some money into sys-

tematizing your office. By doing this you can save a lot of money on the season. Stamps cost two cents: telegrams cost dollars.

H. B. DANVILLE has no fear of the Hoo Doo. He wears a number thirteen tiepin.

DOC ALLMAN—We have got to give you credit. You are a good group, most creditable organization together for the coming tour. With John T. Martin as secretary and treasurer, a real press agent, and one of America's best general agents, convinces us that you are not going to be short when it comes to having an efficient staff.

GEORGE C. JOHNSTON and JOHN A. POLLITT took the Kansas City "bunch" in a good humor during their recent stay in that city.

WALTER F. STANLEY returned to Kansas City from his Texas tour, much satisfied with the things that he saw, did and learned while down there.

GOSH DARNIT says that Texas has more iron towns than any other State in the Union. Frank Dornan didn't say anything about one horse towns.

ELWOOD JOHNSON—How is Newark, N. J.?

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THE GREATEST BALLAD SUNG BY THE GREATEST PERFORMERS

CROSS I'LL THE GREAT DIVIDE

I'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE

SHE GOT EVEN WITH STEPHEN

Featured by real singers such as BESSIE WYNNE, MARY ELIZABETH, ED. MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN."

LYONS and YOSCO'S BIG MARCH HIT
I'M COMING BACK TO DIXIE AND YOU
SOME SONG

WE ALSO PUBLISH
ALWAYS TAKE A GIRL NAMED DAISY
ISCH GA BIBBLE
WHEN I FIRST MET YOU
THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 145 W. 45th St., New York
CHICAGO OFFICE: MAX STONE, Mgr., 145 N. Clark Street.

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J. Lund, Slim Wren, H. H. Meyers, Earl Tripp, W. R. Fisher and Del Gardner.

SIDNEY BELMONT is still running his School of Acting in St. Louis, Mo.

RAYMOND E. ELDER does not go with the Francis Ferari Carnival, as previously announced. Upon reaching his home, Ottawa, Kan., Christmas he decided to accept an offer made by James Patterson to direct the affairs back with the company for this season. Raymond E., heretofore, has been an agent. Wonder why he changed?

RED ONION is still making the Gunter Hotel, San Antonio, his permanent Winter address. Write him there until further notice.

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A 1024-PAGE PLAN BOOK
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THIS BOOK IS HANSMELY BOUND
CONTAINING ABOUT 500 BUNGALOWS
AND ABOUT 1000 HOUSE PLANS
AND DESIGNS AND OTHER PLANS.
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 17.

It cannot be said that Norman McKinnell, fine actor, and Frederick Whelan, fastidious litterateur, have been so far very fortunate in their managerial seasons at the Vaudeville. But I would not be surprised if "Mary Girl," which they produced on Tuesday night, should mark the turning point. It was certainly well received, and the critics admit that it has vitality and gaiety, though its very distinction has induced them to sharpen their quills and show what clever fellows they can be. The writer is a woman, Hope Merrick; the play, like its historic predecessor at this house, "Saints and Sinners," Henry Arthur Jones' first divagation from mere melodrama, is a study of the sordid, rebellious life of an English village. Norman McKinnell and May Blayney play the two parts to be. Ezra Shoppard, market gardener, was possessed by religious zeal. His most ardent desire was to present the Plymouth brethren of his village with a chapel which he should build on his own ground. His beautiful young wife, Mary, was quite in sympathy with his views, willing to slave with him for their materialization, though she might well have found occupation enough in their sweet chaste. Rich aristocrats living near had a sticky baby and offered Mary a large wage to go and be for a year its foster mother. She did not like the task, nor did Ezra. Then the thought came to them that the money thus earned would enable them to complete the chapel. So Mary went, and the chapel was completed. When, after a whole year of absence, Mary returned, it proved that a life of pampered luxury had done its deadly work. Mary no longer found contentment in their little home. The coarse food disgusted her. She had become idle, pleasure-loving, self-indulgent. Nothing angered her husband so much as her new, incredible habit of taking a bath every day. For this he beat her and she ran away to London. When (this much in the manner of melodrama) the wanderer returned, Ezra, who had never ceased to ponder shamefully and regretfully over his brutal outbreak, was eager to forgive. But Mary held aloof. She had come to look at her child—she could not meet the gaze of her husband, for in London she had lived as pretty and penniless girls from the country are apt to live. A storm of passion swept over Ezra Sheppard. Then he fully and freely forgave poor Mary Girl. But first he made a bonfire of the chapel, which he held to be the fount of all the trouble.

Thomas Thorson says that the "Wandering Jew" play he is writing for Tree is based on the original legend, not on Sue's novel, which he has never read!

Sir Charles Wyndham thinks of trying a German musical play, "Autotheben," at the New Theatre.

Business braced up when the withdrawal of "Magic" was announced. So Chesterton's play is still running at the Little Theatre.

In the Opera House, a new volume of witticisms which she calls "Thought Book."

Everybody knows "Rules," the theatrical bar and supper room in Maiden Lane, Strand. Mat O'Brien and his wife, who used to be Carrie Julian, the burlesque actress, say they will quit, just as well. The article has raised a storm, the public warmly approving Miss Hedman's engagement, and her delightful work. Of course, Miss Hedman is a Swede, not an American at all—while truly she is an importation from the American theatre, which is enough for this thirty-third century, why not hasten that there is no English actress available who could manage to replace Miss Hedman, and even if there were, why check the communion between the English and American stages, which is one of the most important influences of our time? It is useful to all the parties, and the public approves it with a whole

heart. The wider the market the better for the performer. The more extended his travels, the more experienced and flexible his art. The greater his field for selection, the better cast the manager procures. And, moreover, the intercommunication of enterainers, which was almost unknown twenty years ago, has done more to remove the tragically deplorable ignorance of each other which once possessed English and American people than any other agency. An editorial apology for this depreciation of Miss Hedman's work was quickly forthcoming. Meanwhile, "The Attack" is a success, all right, and looks like running at the St. James Theatre till further orders.

George Basson, one of the finest vocal comedians on the variety stage, is dead, after a singular courageous fight against consumption.

For centuries some forty women have stood in a row, within the precincts of Drury Lane Theatre, selling oranges. That you know, was the original occupation of Nell Gwynne, almost our first great comic actress who became the mistress of Charles the Second. This year, however, the pantomime again, the police drive the orange women away. Kind people then took up their cause, and introduced them to Home Secretary McKenna, who controls the police. After consideration he spoke words of comfort to the ladies. "You shall not," said he. "Be disturbed in your ancient and interesting tradition." Five weeks' season of opera in German begins at Covent Garden in February, under the direction of the Grand Opera Syndicate.

Lewis F. Bestelman, an American newspaper man, is here, urging the theory that "Shakespeare" was written by Roger Manners, fifth Earl of Rutland.

Charles F. Hamilton is dead. He was Charles Franklin's son, for many years. His most recent engagement was with Seymour Hicks.

H. G. Wells, the novelist, has given the Gaumont Company the sole right of dealing with his books on the cinematograph.

Some wonderful films of the crater of Vesuvius have been secured by the British and Colonial Cinematograph Company.

At a meeting of the Actors' Association strongly worded resolutions were passed on the tendency of managers to run drama twice nightly without remuneration to the performers commensurate with the increased work. In some quarters fear is expressed that the association is trying too much the tone of trades unionism.

Tony Tree says that the "Wandering Jew" play he is writing for Tree is based on the original legend, not on Sue's novel, which he has never read!

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heart. "The Shepherdess With Her Heart" has been moved on from the Globe Theatre to the New Theatre, where it now flourishes in the evening bill.

Unless Victoria Monks pays up the instalments due on her automobile she must go to prison—says the judge of the Small Debts' Court.

On the Russian Christmas Day Lydia Yavorovska, who is the prima donna in Barbiere's "Entrevue," within the walls of Ambrosio's Theatre, has registered one hundred and fifty performances when it was withdrawn from His Majesty's, on Wednesday.

"The Darling of the Gods" is revived to-night.

Alfred Butt promises a very fine and large

revue as the Easter attraction at the Palace.

Bartle's one-act, "The Will," was put into print yesterday, in time for the opening.

"Mary Goes First" has now been played one

hundred and twenty-five times at the Playhouse.

Bob Gates, an old time minstrel performer, died very suddenly, in the Music Hall Home.

Billy Arlington and company are successfully touring the provincial vaudeville houses.

Oiga Rosett, a young animal trainer, has been terribly mauled by a bear, at Lausanne (Switzerland); Radford and Valentine, Hippodrome, Bristol; May Moore Duprez, Hippodrome, Putney; Field and Downing, Empire Shoreham.

At the Coliseum the reconstructed Follies have revived their caricature pantomime, one of the best things they ever did.

Lily Elsie, the Gaely girl who married Jan Bullough, the wealthy widower of Maud Darrell, has decided to return to the stage. "I have an idea," she says, "how the rumors originated. I have never thought of returning to the stage, for the simple reason that I am too happy in my present country life and surroundings."

Many years ago the municipal authorities of Brighton built a so-called Aquarium and Winter Garden, which they ran at a great loss. Local managers were very anxious to make it a success. Now the proprietors of the adjacent Palace Pier have the chance of buying the Aquarium.

BREEZY BITS.

(BY MR. B.)

MAY HOLDEN, that effervescent piece of ginger, sometimes called "the Nut," souffreting with the American invasion this season, has had several sandwich offers for next season. May won't tell us what she has decided to do as yet.

DAISY HAROURT, who is playing the Loew time, will open on the Pantages' circuit early in Feb-

ruary.

FRANK FREEMAN, who has been ahead of several burlesques shows this season, is now doing the press work for the Casino Theatre, Brooklyn.

WALTER LEIGHTON, New York, Feb. 1. Walther is going to put out a novelty girl bicycle act.

THE MILLARD BROS. went so big over at the Hippodrome, they're still packing them in.

FAIR AND MINK are doing a very fine act and going to the Tivoli.

KNIGHT AND BENSON, who are playing the Fox circuit, purchased a Ford car last week. They are working overtime.

MRS. HENRY FREY was operated on for cancer

and appendicitis at a private sanitarium in New York last week. She is slowly recovering.

THE BEDFORD, Brooklyn, is still packing them in.

They are putting over some good bills, too.

STOPPED OVER to the Fox, Brooklyn, last week, and caught one of the best single monologues, Henry Frey. I've seen in some time, and he was some hit.

At the moment of his appearance on the stage it was plain to be seen that Fred had the "bunch" with him as he imitated so realistically a drunk, then getting down to business, he handed over song cleaving with his troubles whilst in a state of intoxication.

A very clever monologue followed, in which he never departed from the character he was impersonating. Didn't he get the orchestra going on the chorus of that German song though, and the much-abused Charlie Gillen, who leads the orchestra, and by the way, some piano player, got his "The number" over by heart. The act runs about seventeen minutes, in one.

KEEPING up to the reputation she made when she first went into burlesque, a few years back, Florence Mills is still in a class by herself, when it comes to dressing. That purple one she wears this season is certainly a "pippin."

JOSEPH LYNCH is playing his act, "Huckles and Hisses," at the United, under the name of Joseph Lynch and Company. They opened at the Academy, Jersey City, Jan. 15. He has two new numbers in the act, Billy Long playing "Budd," and Lura Lawrence is seen as "Thankful." Both play the parts well. Saw the act over at Bedford last week, and think it fully as good as when Walsh was in it. It went over big.

The Only Recognized Ballad Hit of 1914

WOULD YOU TAKE ME BACK AGAIN?

Orchestrations in any key. Words by ARTHUR LAMB. Music by ALFRED SOLMAN Arrangements for Duo, Quartettes, Etc.

TWO GREAT SYNCOPATED NUMBERS. SURE HITS

JUST A LITTLE BIT OF GREEN GRANDMA'S DOING IT, TOO

AN IRISH BALLAD HIT
By BRANEN and LANCE

IN THE VALLEY OF THE MOON DIXIELAND PICCOLO BAND

NOVELTY BALLAD, UP TO THE MINUTE

By JEFF BRANEN

I'M GOING BACK TO ALABAMA IN THE SPRING RENNIE CORMACK'S BIG HIT

TWO GREAT DOUBLE HITS

WHERE CAN I MEET YOU TONIGHT?

AND

ON THE OLD FRONT PORCH

MIKE L. MORRIS JOE MORRIS MUSIC CO.

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136 N. 9th Street

Carnivals.

GENERAL AMUSEMENT CO.

(Special to THE CLIPPER)

CHICAGO, Jan. 27.

As exclusively forecasted in THE NEW YORK CLIPPER that he had closed contracts to provide the carnival features for the Mississippi State Fair at Jackson, Miss., Oct. 20-25, 1914, and had emphatically declared that the Rice & Dore Shows will be one of the biggest and best carnival aggregations on the road this coming season.

W. H. Rice, associate proprietor of the Rice & Dore Show, informed the Western representative of THE NEW YORK CLIPPER that he had closed contracts to provide the carnival features for the Mississippi State Fair at Jackson, Miss., Oct. 20-25, 1914, and had emphatically declared that the Rice & Dore Shows will be one of the biggest and best carnival aggregations on the road this coming season.

Mrs. C. W. Parker, wife of the carnival king, accompanied by Mrs. Con Kennedy and Mrs. W. T. Edwards, Mr. and Mrs. Bowers, father and mother of Art and Bert Bowers; Mr. and Mrs. Fred B. (Happy) Bailey; Mr. and Mrs. Burton and Harry Parker, all taking their daily dip at the Maurice, Hot Springs, Ark. Mr. Burton recently purchased Leo Mayer's beautiful home on Park Avenue, Hot Springs, and intends making this his permanent home. Mr. Bailey is his guest while there.

W. A. White will be with the Ringling Show for the fourteenth season.

EDWARD ARLETON will send a new lot of people to South America, Feb. 21, to replace those returning to open the 101 Ranch. His announcement in this issue gives particulars.

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write for our new catalog.

CAPT. RICHARDS, of circus fame, is exhibiting his menagerie on Second Avenue in Birmingham, Ala., and a good percentage of the proceeds is going to the Avondale Park Zoo Fund. The exhibition will continue for about four weeks, and thus far a very flattering one it has been.

YOU ARE CORDIALLY INVITED

To attend a public exhibition of the greatest musical instrument that has ever been seen in this country. Louis Berni, on his recent trip abroad, purchased this instrument from The Exposition Company, of Brussels and we are anxious that everybody interested in mechanical instruments visit us and hear what has heretofore been considered impossible in an automatically operated instrument.

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A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.

C. A. WORTHAM Sole Owner and Manager Formerly of WORTHAM AND ALLEN SHOWS Per. Address, Danville, Illinois

A special train of 25 cars, wagons, fronts, sensation free acts and Concert Band. A World's Fair on Wheels.

TROPICAL AMUSEMENT CO.

Now in the twelfth week of its existence, the Tropical Amusement Company is prospering to a greater extent than its founder, K. G. Barkoot and his associates, in his newest enterprise had dared to hope. This week's management at Leavenworth, Kan., was elected president and general manager; Tom W. Allen, vice president and general manager; S. W. Brundage, secretary and treasurer; E. R. Parker, superintendent; E. C. Talbot, general manager; Judge Ben Endres, general counsel.

The General Amusement Co. will have a Chicago office at the Hotel La Salle, with a Director of Publicity in charge. The home office will be in Leavenworth. The combination will control one hundred and ten railroad cars, three hundred and forty wagons and sixty different attractions. The equipment will be assembled at the Parker factories in Leavenworth.

The tent will be new throughout, and sixteen new wagon fronts of the latest design will be added to the other equipment. One floor of the Parker factories in Leavenworth will be utilized by the General Amusement Company for the manufacture of show fronts, tents, floats for street pageants, assembling of street festooning lights, street decorations of all descriptions, and artificial flowers for automobile and dower parades.

WARREN A. PATRICK.

As the principal free attraction, the Great Sherman in "Leap for Life," never fails to please. Harry Moore's Ferris wheel king, is managing that riding device with this company.

There was a double wedding at Greer last week. Asad Sabo was married to Matilda Habuba, and Baba Hesotan became the proud husband of Della Wilson. All of the principals are connected with Alvin Abdellour's Beautiful Orient.

The Egyptian Hall, featuring the Hurd Sisters and the Mystic Dubars, is one of the money getters.

The official staff of the Tropical Amusement Company is as follow: F. H. Scott, business manager; K. M. Nasser, treasurer; H. Wilen, general agent; Patsy Reiss, agent; Angelo Monello, band leader; Frank G. Scott, secretary; Thomas H. Hunt, manager; Frank G. Scott, train master; I. Benyakar, traffic manager; W. Tierney, electrician; M. Smith, manager of concessions; J. A. Boykin, lot manager; Major Boykin, night watchman.

Next week, Abbeville, S. C.

Notes from Tompkins' real Wild West and Cooper & Whith's Circus—Ochs. W. Gallegher has been engaged to take charge of the No. 1 advance work. This makes his second season. He has always been a jolly good fellow, and proved that he works for the show's interest and is well liked by the billposters. Jack Rea has signed with the Tompkins Wild West and will have charge of the second brigade. He did some good hunting for this show last season.

THE K. Carson Buffalo Ranch Wild West Show is in Winter Haven, Fla., with headquarters at the Alabama State Fair grounds. Among those there are: Thos. F. Wiedman, president; D. T. Bartlett, superintendent; C. H. Parker, treasurer; Jack Hassard, superintendent. Winter quarters: Wm. P. Lester, local contractor, and J. H. Donahue.

HARRY HARDY, Jan. 26.

CHARLES D. HENRY, Jan. 6.

CHARLES G. HILL, Dec. 18.

GEORGE A. CHAPMAN, Jan. 23.

EMIL LEHRING, Jan. 20.

CHARLES BARRY, Jan. 22.

FILIP SEVICHIN, Jan. 23.

REGINALD STORCH, Jan. 23.

Notices will appear in next issue.

DEATHS IN THE PROFESSION

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SONGS ARE PLENTIFUL BUT

HITS ARE FEW

WE SUBMIT FOR YOUR APPROVAL ONLY HITS

THE INTERNATIONAL RAG

By IRVING BERLIN

Sweeping the country from Coast to Coast with a brand new broom. In other words "A Clean Sweep." Send for it. Orchestrations in all keys.

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

By IRVING BERLIN

A beautiful ballad with a story that will keep your audience spellbound. The melody will haunt them after they hear it. Orchestrations in all keys.

DOWN IN CHATTANOOGA

By IRVING BERLIN

A Real Song, A Real Hit, A Real Idea, A Real Melody. That's all. Send for it. You'll want it.

IF YOU DON'T WANT ME WHY DO YOU HANG AROUND

By IRVING BERLIN

A song that was a hit from its first rendition. A wonderful double. Will make good in any place, on any spot on the bill. Why say any more?

I'M A FOOL WHO BELIEVED IN YOU

Words by GRANT CLARKE and EDGAR LESLIE Music by NAT OSBORNE

A brand new idea of a ballad. A beautiful story wedded to beautiful music. A sensation. A masterpiece. Send for it now.

IN LOVE'S GARDEN JUST YOU AND I

By ARTHUR GILLESPIE and NAT OSBORNE

A Hesitation Waltz. A song up to the minute. The best of its kind published. Singers looking for a high class ballad send for this one. Published in three keys; orchestrations in all keys.

PUBLISHED BY

WATERSON, BERLIN & SNYDER COMPANY

112 WEST 38th ST., NEW YORK CITY, N. Y.

BOSTON OFFICE: DON RAMSAY
172 Tremont Street, Boston, Mass.

CHICAGO OFFICE:
Cor. State and Monroe Sts., Chicago, Ill.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 31, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Three copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS are Cash.

THE CLIPPER is issued every WEDNESDAY. THE FORMS Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of center.

Address ALL COMMUNICATIONS to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Building, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, ON OUR AGENTS, DAW'S SHIPSTEAMING AGENCY, 17 GREEN STREET, CHARING CROSS ROAD, LONDON, W. C., ENGLAND; BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; DIAMOND NEWS CO., J26 PRADDO, HAVANA; MANILA BOOK AND STATIONERY CO., 28 ESCOLTA, MANILA, P. I.; GORDON & GATCHE, 123 Pitt Street, SYDNEY, N. S. W., AUSTRALIA.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

K. C. C. SALEM—Address the Great Trading Co., 414 West Thirty-seventh Street, Boston. "BRADEN," Boston.—We have no means of knowing whether it is the same party or not.

R. W. B., Omaha.—1. "The Chocolate Soldier" was first produced Sept. 6, 1909, at Philadelphia. 2. If you were a regular reader of THE CLIPPER you would see that the news you mention is rarely omitted from its columns.

J. W., Brooklyn.—We do not know present whereabouts of parties. Address them care of this office and we will advertise letters in CLIPPER letter list.

CARDS.

C. S. C., Cambridge.—A player can reng with the ace of hearts in all cases except where the 5 of trumps or the jack of trumps are led.

AUSTRALIAN STAGE GOSSIP.

BY FRED DIAMOND.

MARIE THELIN is creating a sensation nightly at Luna Park, Melbourne. Of all the thrilling death-defying acts that have ever been presented, her high fire drill is the absolute climax. Dressed in a paper costume soaked in kerosene and set on fire, she does a fifty foot break into a five foot wide space. Whether she does a somersault or less don't matter, the tank water is sprinkled with gasoline and set alight, with the result that the flames of Gehenna and the bottomless mount up to meet her as she descends like a fiery comet from the heavens. The management claim that this is the most daring, intrepid and spectacular act ever witnessed.

The popular conductor and music-master, Walter Minster, is at present in the Hobart Hospital, seriously ill, caused through neglecting a severe attack of influenza. It has now turned to typhoid. I know how many friends in the States will wish him a speedy recovery.

LEROY, TALM AND BOSCO, who were out here about eight years ago, are bringing out a large company to assist in magic and mystery, and will play under the management of E. G. Carroll, of Queensland.

WILLIAM MORRIS' English company also play under Mr. Carroll's management.

CLYDE MEYNELL, one of the directors of the J. C. Williamson, Ltd., has just arrived from a European tour.

FRED NIBAL shortly returns to Sydney, and will open at the Criterion Theatre on Boxing Night.

It is rumored that Harrington Reynolds, who played lead with the Daniel Frawley Co. here in 1903, is bringing out a company to play "The Rosary."

JESSIE LONNEN, the lively young artiste, is to be the principal boy in "The Forty Thieves" at Her Majesty's, Melbourne.

DON MATTHEWS, who will be the conductor at Wm. Anderson's forthcoming production of "The Land of Nod," is not only a great musician, but is a real hustler. He arrived in Sydney from Vancouver by the Makura, on Sunday, Dec. 7, started for Melbourne by that evening's express. At one o'clock on Monday morning, he motored to his hotel, bolted down a hand sandwich and a glass of Beck's lager, and was down at the King's Theatre to lead his forces by two o'clock.

LISTEN TO THIS—There were floods once in Johnstown, U. S. A. They were the most tremendous floods in a land that goes in for that sort of thing. Gene Green and Charlie Straight were in them, but their rooms were on the first floor of the hotel they thought were safe. The water came up inch by inch, and finally crept up to the window sill and flooded into the room. They reckoned it was time to leave. Gene got a mattress off the bed, pushed it out of the window, and rafted himself out on the seething waste of water. Charlie Straight accompanied him on the piano.

CINQUEVELLI, the world renowned juggler, will shortly arrive in Sydney under engagement to H. D. McIntosh. This will be Cinquevelli's fourth visit.

TONY DAWSON, the well known and popular comedian, after a service of over ten years of the Rickards Circuit, has retired from that firm with the intention of trying his luck in England and America.

ONE of the most important engagements made by Wm. Anderson for his Christmas attraction at the King's Theatre, Melbourne, "The Land of Nod," is that of Arthur Don, an American comedian. The newcomer is recognized as one of the best men in his line of the present day in America. Mr. Don has had a most successful career, his singing and dancing making him one of the most sought-after artists in comic opera and musical extravaganza.

THE SIX HOBOES, at the Opera House, are a very unique troupe. Each of them has had considerable experience at working singly on the vaudeville stage. Two play the violin, one the cornet, one the flute, one the piano, and another the 'cello. Although they have never worked in an orchestra, it would not take much practice to knock them into shape.

"THE GREAT GAME" is the title of a one-act play to be staged at the Royal, Melbourne. It is described as a gripping detective drama, and is said to have a very unusual plot. It will be staged under the direction of Louis Waller.

HARRY BUTKHARDT, who takes the part of Dan Mallory, leading man in "The Chorus Lady," has starred in all the principal New York productions, and has originated leading parts in the opening productions of many famous plays. He has also acted with Katherine Grey, who appeared in Melbourne a few years ago.

VIRGINIA BRISBAG is delighted with the quick-replies Melbourne audience caught on to Pat O'Brien's slangy expressions in "The Chorus Lady." I was warned on the steamer Makura by returning Australians that American slang and my drawing interpretation of "The Chorus Lady" was not understood in Melbourne. But on Saturday night, on opening night, the audience seemed to even anticipate the slang. Perhaps the program helped them a whole lot, but the laugh came right back at me, as soon as I uttered the words. My American manager made me promise to cable them my fate, and on Sunday I sent a cable—"Big success."

WE'VE GOT 'EM—SURE!!!

THREE REAL NOVELTY SONGS
EACH A TRIED AND POSITIVE HIT

THE IRISH TANGO

By J. BRANDON WALSH and ERNEST BREUER. The song with a PUNCH! To hear it is to want it! Sure to be the star number of any act! Snappy, jingly and catchy, and what a lyric! Happily contains that inevitable something that puts a song over big!

YOU NEED THIS NUMBER

IN THE CANDLE-LIGHT

By FLETA JAN BROWN. A positive novelty if there ever was one! The daintiest and most beautiful little song creation in years! A gold nugget for quartettes, sketch teams and soloists! Real feature number affording excellent opportunities for electrical effects.

YOU NEED THIS NUMBER, TOO

HERE COMES THE WHIPPOORWILL

TERRY SHERMAN'S great hit. Sung by him at the principal large-time Vaudeville Houses with unprecedented success. There have been steamboat songs galore, but none like "THE WHIPPOORWILL." This song will fit in any ac., as it is different from all the rest. A whirling, twirling, sure-fire encore-getter.

SEND FOR THIS WHEN YOU SEND FOR THE OTHER TWO

YOUR REPERTOIRE IS NOT COMPLETE WITHOUT THESE THREE SONGS
PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., N. Y.

Or, if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, Randolph Street, Chicago, Thomas J. Quigley, Manager.

Pacific Coast Offices, IRVING M. WILSON, Manager, 127 Montgomery St., San Francisco.

HERE AND THERE IN BURLESQUE

GEO. RED

MARGIE

MARTIN and CATLIN

CLOSING THE OLLIO, WITH "GIRLS OF THE FOLLIES."

SMILING LIBBY BLONDELLE

ROBIE'S BIG BEAUTY SHOW

DIRECTION JOHN G. JERMON

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

MARGIE DEMOREST
Burlesque's Most Beautiful Ingenue. With the
"Dandy Girls."

STOCK BURLESQUE in DETROIT, MICH.
WANT

Good Prima Donna woman to do Principal Boy; Character Woman, Soubrettes, Comedians and Producers that can make good with clean material. Must have first class wardrobe. Write or wire

HUGH SHUTT
Polly Theatre, Detroit, Mich.

BURLESQUE NEWS

JOHNNIE ECKHARDT has resigned as manager of the Gay White Way Co., will play cabaret for the balance of the season.

MARY DE NOVA sprained her ankle at the Olympia, 22, and had to retire from the cast temporarily.



HARRY STEPPE
PRINCIPAL COMEDIAN
WITH
HARRY M. STROUSE'S
Girl from the Follies

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"BUKE" all house records at Blaghamion, N. Y., last week, with "A Trip to Paris," by over two hundred dollars. Former house record was held by Charles Taylor's Tanga Girls. HARRY G. LAWIS, manager "A Trip to Paris Burlesque Co."

EVA MULL's Big Show is the attraction for the current week at the Gotham, New York, with Eva Mull, Fred Russell, Jim Keeney, and a company cast. The show is well received as when reviewed the early part of the season.

DR. LOTHROP, of Boston, was elected by the board of directors of the Progressive Circuit, vice president and director in Wash Martin's place.

BEN WELSH BURLESQUERS.

Columbia, New York, Jan. 26.

Ben Welsh made his debut of the season here, with company, including: Florence Rothe, Eva O'Neill, Helen Dole, Mabel Howard, Jimmy Rosen, Frank P. Murphy, Pat Kearny, Walter Greene, and Chas. McClinton. The first part is "The Love Pill."

The chorus of twenty consists: Leon Earl, Nellie Mama, Ivy Teal, Billie Jericho, Maud Hart, Ramona Russell, Annie Jericho, Kiki Davis, Anna Star, Van Johnson, Goff, Dick Lamm, Anna Bennett, Mabel Spincky, Ada Miller, Marcella Zuber, Nellie Stanley, Mabel Francis, Geraldine Poden and Edna Emory.

For the opening chorus all the girls answered roll call, and each principal was introduced by an appropriate ditty. Mabel Howard did "Sweet Society"; Helen Delaney in matinée matinee, "Hello Tooty Boy"; Florence Rothe in a stunning gown, "Widow Wise"; Emma O'Neill, stately "Queen of Society"; Pat Kearny, in a stylish suit, "A Regular Guy"; Frank Murphy, in his bed-carrier's make-up, "Tell Them I'm the Same Old Paddy"; Jimmy Rosen, the little actor, "Delicate Romeo"; Bea Welch, in his Italian make-up, after reciting a pathetic hard luck story, sang "Black Italian Eyes"; Mabel Howard then did "Where Did You Get That Girl?" and Helen Delaney, "On Chesapeake Bay," with a fine dance. Emma O'Neill presented her specialty, singing "My Loving Home." Maxine "Dancing Around"; Bea Welch also did his well known specialty and imitations, with the usual laughing result. The blackmail kiss scene was well done by Miss Rothe, with Welch, Rosen and Delaney.

The second act, "The Girls of the Barracks," showed a military scene, with Miss Rothe as general, Bea Welch and Pat Kearny as soldiers, and Mike Murphy a great general. James Rosen did a "bum" recruit and a waiter in the table scene, which Mr. Welch and Miss Rothe worked up to good advantage.

The numbers included: "You Have to Be a Fighting Man," by Misses Rothe and O'Neill; "Watermelon River Line," by Welch and Kearney; "Watermelon Moon," by Miss Rothe; a Zouave drill by the twenty girls, all of them good steppers; "The Ragtime Regiment Band," by Miss O'Neill in blue and white, and the girls in yellow and green; a lively tango by Misses Delaney and Howard, and the vivacious dance of Mrs. Welch and Howard.

The staff: J. J. Liberman, manager; Joe Shapiro, business manager; Joe Spiegel, musical director; Elmer Cromwell, stage carpenter; Mike Murphy, property man; Bill Geissler, electrician; Mrs. Covey, wardrobe mistress.

FOLLY NOT TO CLOSE.

In a personal interview with I. H. Herk, he emphatically denied the statement made in another paper about the Folly, Chicago, Ill., closing. Mr. Herk says that the house will remain open until the close of the season. Mr. Herk is still in New York, trying to secure bookings for the Columbia circuit, and he did not leave New York until Jan. 25. All his shows are playing to big business. The reports from the Happy Widows, Star and Garter and the Girls from Starland show good balances on the right side of the ledger. The shows continue to be big drawing attractions over the Columbia circuit.

TOM SULLIVAN CLEANING UP.

Tom Sullivan writes: "I got \$5,000 in Cleveland, last week, with the Monte Carlo Girls.

He has been booked to Cincinnati, Indianapolis, turned fully thousand people away Sunday in St. Louis—all return dates. Tom Sullivan leads the Progressive circuit this season in gross business, and is one of the most popular managers on the new wheel."

JIMMY CONNORS opened with the Broadway Girls, at the Empire, Albany, N. Y., and made a decided hit in the straight part.

EVELYN FERRIS, late with the Liberty Girls, will leave for her home in Detroit, Mich., the 21st.

NELLIE HALL, the \$5,000 Venus de Art model,

whose different poses are creating quite a talk this season with the Cabaret Girls, contemplates a dash into vaudeville at the close of the season.

MARGIE BROWN, late with the Gay White Way Co., is rehearsing a new single offering for vaudeville. White Delaney will handle the act, which will be a specialty.

BILLY RICHIE, a prodigy of the Bowery, was signed up by Dave Gordon, after a trial performance at the Bowery a week ago, to replace Sam Hearn. Billy Richie is known as the Bowery's greatest violinist, and as a delineator of rag on the music box, has no equal. He is a riot with the girls.

MATT KENNEDY and the Liberty Girls Company attended the Chorus Girls ball held at Holley Hall, Paterson, N. J., Jan. 16. Matt led the grand march with Evelyn Ferris, 189 couples in line. His reception on entering the hall was tremendous.

He wants to mention that he was treated royally by Lew Watson and the committee, who presented Miss Ferris with a bunch of flowers, which took two men to bring into the ball room.

GEO. M. HALE of the Progressive Girls Co. wished to express his appreciation to Roy Crawford and Joe Donegan, of Kansas City, Mo., who looked after him when he was taken with serious illness, performing at the Edwards Hotel, Jan. 15, and saw to his welfare, taking care of him on his way to Brooklyn, where he is now in bed at his home, 723 McDonough Street.

MABEL MCLOUD, with the Bon Tons, jumping up at a moment's notice, and played the prima donna role.

CHARLES F. EDWARDS, manager of the People's Progressive, reported excellent business for the Progressive attractions playing the house.

JOS KANE will not go with I. H. Herk's Girls from Starland, having canceled his contract to play vaudeville.

DANNY MURPHY was taken suddenly ill in Bridgeport, Conn., and will be unable to continue with the Girls from Starland.

George will take over the cast. Ethel Hall is also new with the show.

TED BURNS and **RAY CORN** joined the Mollie Williams show, replacing Joe Mills and Cliff Worman.

THE SIX HAWAIIANS are extra added attractions with the Rector Girls, at the Olympic, the week.

BILLY BOY THRUAT Watson will not lay off the open week between Omaha and Minneapolis, Feb. 1, but plays St. Joe Feb. 1-4, Sioux City, Feb. 5, 6; Mankato, Minn., 7. The Beef Trust in these towns are well known. Everyone is happy, business is very big and Watson said to be in the lead.

LUCILLE HOLLOWAY is still at a loose house during the lay off of the American Beauties.

COUNTRY STORE GIRLS were again started at the Casino, Brooklyn, 19.

The report in burlesque circles, that Sophie Tucker has signed with the Progressive circuit, is unfounded. She is booked solid over the U. S. O. time until April.

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IT JUST WON'T BEHAVE! THAT ROLICKING TIDAL WAVE!
 THE OLDER IT GROWS, THE FASTER IT GOES
STILL EXCEEDING THE SPEED LIMIT
 WITH ITS MILLION COPY HORSE POWER

HE'D HAVE TO GET UNDER— GET OUT AND GET UNDER

(And Fix Up His Automobile)
 By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

This song is bent on having everyone in the world sing it. It is already the rage in London, New York and all our big cities sing and whistle it, but we want every hamlet and town in the country to do the same, so here's your chance, Mister and Miss Performer. Get it and put it on. Its humor is right up to the minute. It's CLEAN. All kinds of versions ready.

AND FOR No. 2. WE HAVE

YOU'RE THE MOST WONDERFUL GIRL IN THE WORLD

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS
 In writing this number the writers made a big mistake with the title. They should have called it "You're the Most Wonderful Song in the World." As a novelty ballad it is without an equal. Beautiful for quartettes. Double Versions, Boy and Girl Versions Ready.

JUST LOOK AT No. 3--IT'S OUR NEW ONE

ON THE STEPS OF THE GREAT WHITE CAPITOL

(Stood Martha and George)

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

The title suggests beautiful reminiscences, doesn't it? Well, the writers have taken that revolutionary atmosphere and woven it into a 1914 love song. It's a striking tribute to the fast-approaching Washington's birthday. Aren't you going to put it on? All right. Name and address, please.

AND BY THE WAY, No. 4 IS FAMILIAR

O, YOU MILLION DOLLAR DOLL

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

We only mention songs worth mentioning; therefore, we can't overlook this "Baby." The daily demand for it shows that it is a welcome visitor everywhere it travels. Have you used it? No! Well, let's send it to you and see how you become attached to it.

AND CARD No. 5 IS AN ACE!

PULLMAN PORTERS ON PARADE

By REN. C. MAY and MAURICE ABRAHAMS

Wouldn't be surprised if these porters paraded down to Mexico and cleaned up that rebellion. They're cleaning up every vaudeville bill, and we'll be tickled to death to send it to you for the mere asking.

REMEMBER--We're situated right in the heart of Broadway; so if you're in the neighborhood, drop in and meet the writers. We have a competent staff of painstaking pianists and singers to demonstrate these numbers.

MAURICE ABRAHAMS MUSIC PUB. CO., 1570 Bway, New York City

CHICAGO OFFICE-- Clark St., MITCH WELLMAN, Mgr.

BOSTON OFFICE--172 Tremont St., DON RAMSAY, Mgr.

CHICAGO VAUDEVILLE.

(Special Wire to THE CLIPPER.)

PALACE MUSIC HALL.

A capacity audience was in attendance Monday afternoon.

Kluting's Entertainers, a remarkable group of performing pigeons, rabbits, felines and canines, open the show, and their performance was heartily enjoyed. H. B. Martin, the cartoonist, followed and made good. The Langtons, in their travesty, "A Night on the Boulevard," evoked unanimous approbation. James J. Morton upheld his reputation as an entertainer of excellence. Natalie and Martin Ferrari appeared to advantage in a repertoire of dances. Daniels and Conrad made more than good. Eddie Foy and the Seven Little Foys were a scream, and responded to several encores. Miss Robbie Gordon appeared in classic reproductions of famous stars. One of the most striking presentations of its character afforded by the debutantes in Chicago this season. Bill for week of Feb. 2: Tim Murphy and company, Mand Lambert and Ernest Hall, Charlotte Parry company, Knox Wilson, Genaro and Bailey, Tony and Norman, Farber Sisters, Bassett and Scott, Ketro Troupe.

MAJESTIC.

Lyman B. Glover, mgr.—Anna Held proved a great drawing card, and packed the house for the Monday matinee. The Flo Ziegfeld star appears in one, singing "My Mother," finishing with "What's My Mother With My Eyes," finishing with a medley of different songs. She got a gratifying reception, finishing to big applause. The show that surrounds her is first class in every respect. The bill opened with Tilly Abbott, assisted by a partner, in a pleasing acrobatic novelty.

Lloyd and McGehee, comic. Fred Korman, programmed. Their singing and talking went over well. The lady's costume might stand a little improvement. "The Naked Man," one of William A. Brady's sketches, is well played by a capable cast. Swoz and Mack give realistic impressions of Southern negroes. Did very big dividing applause hours with Ruth Dickinson.

Harry Gerrell, who is about a stranger to Calcasieu, vaudeville, served notice. His imitations were particularly well received. Allan Dinehart and Ann Heritage, in "Just Half Way," and Una Clayton offer a pretty little act that pleases immensely. Both players are possessed of personality, and their voices are ideal. Ruth Dickson, a diminutive, succeeded in success. The Herbert Gerrie Trio closed the bill.

Next week's bill: Theodore Roberts and company, Vinnie Daly, Henriette De Sorens, Mack and Orth, Middleton and Spillmeyer, Milton and De Long Sisters, Jessie Keller and company, Kelli Duo, Merle Sisters.

INDIANA.

George B. Levee, mgr.—There was good business at the Indiana matinee. A new club show presented by William Hutchinson and company, just returned from Europe, scored the big hit of the bill. The Keough Sisters, a pair of charming girls, sang some pretty songs, and impressed the audience with their charming personality. "Cruel and Greet" entertain with splendid music. The Willis Trio sang their way to success. La France Brothers closed the show with a novelty act, worthy of the highest praise.

EMPEROR.

Harry Mitchell, mgr.—Dick Bernard was the hit of the bill at this show. On Sunday he was a sensation with his "The Animal Stuffer." A good act that has done yeomen service and is still good for big laughs. Orville Stumm, a young man with muscle, divided honors with the headliner. He lifted five horse, and did other numerous tricks. Will Morris, with a novel, cute act, closed the show. He was very well. Thornton and Corlew, slinging combination, got by with much spirit. De Othy Christy, who sings well and accompanies her act with a harp, was a bright spot in the bill. The added feature attraction was the Quaint Qs, a male quartette, that got by with big applause. Orville Stumm closed the show, duplicating their recent success. The Ferris Wheel Girls did not get in time for the first show, and not a person left the house while he occupied the stage.

COLONIAL.

George Harrison, mgr.—Henderson and Sheldon Dauphin open the show in a grand, its a rumba, combination, offers a novelty in his line which is well received. Buckley and Moore, upside down dancers, proved themselves experts. George and Marie Brown pleased in songs. Miss Brown's gowns are worthy of particular praise. Great Strengall scored a big hit with his mind reading. Gilbert and his band were the hit of the bill. Monday night, singing sissies and holding the stage twenty minutes. "The Concealed Act" closed the show, duplicating their recent success. The Ferris Wheel Girls did not get in time for the first show, but appear later in the week.

WILSON.

Match Lealea, mgr.—Warran and Francis, those surprise parties, proved a surprise indeed, presenting one of the prettiest dancing novelties seen in a long time. There is quite a bit of good fun written in the number, and the action tricks are a real hit. The Matchless comedy talk and club jinglers, pleased with a rather different number. Wilson Franklin and company, in "Our Honeymoon," proved an entertaining number. Louie Brother scored a big hit with their songs. Al Fields and Jack Lewis were a sensation.

CROWN.

Emery Ettelson, mgr.—Lightning Weston good. Mona Gray, pianolone, pleased. Baker and O'Neill, in a comedy sketch, hit of the show. Charles J. Carter great. Provo good. "The Lion's Bride" good.

McVICKER'S.

Jack Durn, mgr.—Laurie Ordway failed to appear, but Bob Finley and his girls, Kumry, Boesch and Robinson, and Lottie Mayer made up for the omission. The show this week is one of the strongest that Frank Q. Doyle has yet arranged for that house. "The Waltz Dream" made a pretty picture. Marion Munson does some quick changes in a pretty act. The Bassey Trompe are sensational. Leclair and Sammons, with their burlesque strong work, were entertaining. "The Cage of Death" proved extraordinary. Madison and Mae deliver the goods with harmony singing. Markee Brothers, with a noisy musical act, received many laughs. Bob Finley is presenting what is practically a new act to Chicago, and his act is a smash. "The Three Musketeers," Betty Boesch and Harry Robinson, formerly of the "Hallowe'en Hop" entertain with a skit "Fun in a Music Store," first class in every respect.

NEXT WEEK'S BILLS.

U. B. O. TIME.

Feb. 2-7.

ATLANTA, GA.—FORSYTHE'S: Edmund Hayes & Co.—Bradna & Derrick—Carl Rosine & Co.—Ella Rueger—Belle Blanche—Les Yester.

ALBANY, N. Y.—PROCTOR'S: Otto Trio—The Pierres—Minnie Choate & Co.—Grace Brear—The Porch Party.

BOSTON—KEITH'S: Edwin Stevens & Co.—Bobby & Fulton—Murphy Sisters—Bowman Bros.

BUFFALO—SHIRAS': Neptune's Garden—Chas. & Fannie Van Williams & Wolffs—Ed. Morton—Frawley & Hunt—Dorothy De Schele & Co.

BALTIMORE—MARYLAND: Mercedes Richards & Kyle—Chris Ricards—Anna Chander—Samuel & Reilly—Honey Girls.

BROOKLYN—BUSHWICK: Harry De Coe—William Bond—Stone & Kalas—Burroughs & Irwin.

BROOKLYN—ORPHEUM: De Vole Trio—Minnie Dupree & Co.—Beaumont & Arnold—Bird Millman Trio—Ryan & Lee—Trixie Friganza—Sally Fisher.

CINCINNATI—KEITH'S: Valerie Berger & Co.—Lily Long—Hanlon & Clifton—Liponton—The Lawn Party—Morton & Glass—Sahabet.

COLUMBUS—KEITH'S: Macart & Bradford—Mario Lo & Co.—Cantwell & Walker—Van Trio—"Girl from Milwaukee"—Capt. Andy.

CLEVELAND—KEITH'S: Valeka Suratt & Co.—The Rosaires—Arthur Sullivan & Co.—Julius Tannen—Eva Shirley—Morris & Allen—Sutton, Melody & Sutton.

DETROIT—TEMPEST: Ruth Dickinson—Mijares—Fisher & Green—Azard Bros.

ERIE, PA.—COLONIAL: Gardner Trio—The Three Vagrants—Lavier—Warren & Conley—Ed. F. Beynard.

GRAND RAPIDS, MICH.—COLUMBIA: Nick's Skating Girls—Chas. Grapewin & Co.

HARRISBURG, PA.—ORPHEUM: Kimberly & (Continued on page 17)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILM DOM.

COMPLIMENT FROM CENSOR--MARSHALL FARNUM A SELIG PRODUCER AT LOS ANGELES.

"ANTONY AND CLEOPATRA" A MAGNET--SPECIAL MUSIC FOR "MARRIAGE OF FIGARO."

MARGARET J. TODD RESCUED--TRAVERS NEW SEA-GOING HACK.



ETHEL GRANDON.

Ethel Grandon, the petite and pretty actress who takes the leads in "Traffic in Souls," of the Universal, was born in New York City and was educated there. She started acting at the age of seven, playing in "Rip Van Winkle," with Joseph Jefferson. Later she played child parts with Andrew Mack, followed by a season with Edna May. Later she was with Richard Goldfarb in vaudeville. Then came three years with Charley O'Neal, touring all over the States, and then a season with Cecil Spooner. Miss Grandon then turned her attention to moving pictures, joining the Imp, and acting with King Bagot, William Robert Daley, J. Farrell Macdonald, Mary Pickford and others. Miss Grandon later took Miss Pickford's place. Then followed one and one-half years with the Bison. Miss Grandon's path in life has been pleasant, and as she possesses both personal charm and artistic cleverness, she is both liked and admired by the public and her companies.

SELIG SNAP SHOTS.

COMPLIMENT FROM A CENSOR.

The following letter from a member of the National Board of Censors speaks so strongly it is worthy of reproduction:

"After seeing your 'Master of the Garden,' I must tell you in my estimation it has been left to you to put out the great 'lesson' play of the age, an unanswerable argument, for one standard of morality—strong, direct and simple—the hardest heart could but feel its appealing tragedy, lived—not acted—by the man and his victim—one could feel with him (as he stood) by the woman he had married and his child after the court room scene—the sad remorse he saw in the eyes of Gethsemane—as she sat in the church with outstretched arms, asking for mercy from the Divine Master of the Garden, the peace dawning in her face, was pathetic beyond words, indescribable! My heart ached, a choking was in my throat from intense sympathy—I believe the emotion was shared by all in the house, for silence reigned, broken by a great sigh as the screen darkened, and we knew she was at rest with the spirit which had so earnestly sought her. It was wonderful! beautiful; never to be forgotten! With congratulations and sincere wishes for more success,

(MRS.) JEANIE NOBLE WHALEY."

MARSHALL FARNUM has gone to Los Angeles, Cal., to remain there as a producer for the Selig Company.

It is said that the hosts of extra people at the big Selig Chicago plant have become Sun Worshippers, under the direction of the High Priest, Colin Reid, as sunshine is most essential to the securings of the merely earthly meal ticket.

CLIFFORD BRUCE, once dimpled and round, has, through some form of exercise, reduced himself into Adonis-like shape. Four beauty doctors and five fat men's clubs are importuning him for the priceless secret for losing the fat.

WALTER ROBERTS, a valuable member of the Selig stock in Chicago, has one of the finest collections of old programs in exist-

ence, some of them dating back as far as 1806, close to the beginning of the theatrical in America. His father has a collection of Grant letters that he regards as priceless. He is likewise a numismatist, his collection of coins being one of the finest in the West.

Releaser Week of Feb. 8.
"THE ADVENTURES OF KATHLYN," No. 4, "THE ROYAL SLAVE," takes a very serious turn, following after Kathlyn escapes savage bears, she falls into the greedy hands of crafty and cruel slave traders. In two reels. Released Feb. 9.

"RECONCILED IN BLOOD"—Edwin Arden, actor, writes a play of the mountaineers of Kentucky and their foes. Released Feb. 10.

"A STRENUIOS SCHOOL"—A brilliant newspaper reporter, a beautiful prima donna and a fugitive crook figure funny. Released Feb. 11.

"THE MISTRESS OF HIS HOUSE"—A girl-wife finds it difficult to regulate household affairs heretofore conducted by the sister-in-law. Released Feb. 12.

"THEIR LESSON"—A young couple marry, follow their previous inclinations and live very extravagantly until they realize their fault and change before it is too late. Released Feb. 13.

KLEINE POSITIVES.

GEORGE KLEINE'S "Antony and Cleopatra" closed at the American Music Hall, Chicago, on Saturday, Jan. 24, after two remarkably successful weeks at the big theatre. Chicago has been liberally covered with paper, some of the best boards in town having been used, in addition to the elevated and traction systems and the newspapers. The Chicago newspaper dramatic critics were enthusiastic over the big picture, and their complimentary reviews had much to do with its success.

Many Middle-West picture theatres with whom bookings are arranged, will profit by the considerable advertising already given "Antony and Cleopatra."

"THE MARRIAGE OF FIGARO," the Kleine-Ambrosio two reels subtitled for release through the General Film Co., Tuesday, Feb. 3, will have several advantages of a publicity nature over any two reel subject ever before released by Kleine. The dainty full music of Rossini's opera will be supplied all theatres and exchanges at actual cost, along with a printed list of directions for accompaniment. While abroad Mr. Kleine selected a quantity of very beautiful eight sheets which can be had at considerably below manufacturing cost. They are the product of the best known lithographing house in Europe.

SPLendid lobby displays, each in keeping with the subject, are now being provided by George Kleine for his bigger class of subjects. These displays will be considered as much a part of the show as the reels themselves. No money has been spared to make them distinctly out of the ordinary and attractive enough to impress the casual passer-by with the fact that an unusual feature is on exhibition.

ESSANAY CLOSE-UPS.

MARGARET JOSLIN TODD RESCUED BY HER BETTER HALF.

Several seasons ago there was a popular song sung in every musical hall throughout England called "Let 'Em Down." This referred to a certain hempecked husband's shrewish spouse, who had gotten beyond her depth while taking a dip in the briny.

Harry Todd evidently does not bear this relation to his better half, inasmuch as when he saw her struggling in a studio tank scene recently he jumped into ten feet of water fully clad, and became the brave and bold life saver. Both members of the Western Essanay were doing well at last accounts.

TRAVERS INVENTS A SEA-GOING HACK.

Richard C. Travers, Essanay leading man, is a great believer in the "back to nature" stuff, so the cold weather holds no terrors for him, in fact, he welcomes it. Born and raised at Post No. 39, H. B. C., many miles above fifty-three degrees North, the cold weather of Chicago is decidedly balmy.

The pet of his life is an Overland runabout, for which he claims almost human qualities, and it was the reason for the large gloom clouds floating around his usual joy atmosphere. Travers just couldn't bear the thought of giving up his "Overland Unlimited," as he calls it, even in the Winter. All sorts of schemes and devices were evolved and suggested, but the case was almost given up as hopeless. Then—well—then the snow came.

Now, as most everyone knows, the modes of traveling during the Winter months above



ETHEL CLAYTON.

Ethel Clayton, as Shirley Rosemore, in the five reel Lubin special photoplay masterpiece, "The Lion and the Mouse." Released through General Film Co., Inc.



BE CONSISTENT

Many Motion Picture Exhibitors equip their theatres with the best screens, chairs and illumination, appropriate music and handsomely decorated lobbies, and do not give sufficient attention to the most important factor of their exhibition, i.e.—PERFECT PROJECTION.

Knowing that you, as an exhibitor, desire to attain the best results on the screen as far as the picture is concerned, we, having gained the confidence of the trade through the satisfaction obtained by the use of POWER'S CAMERAGRAPH No. 6A, recommend that you inform yourself regarding the merits of this incomparable Projector; illustrations and complete description of which is given in our Catalogue T.

NICHOLAS POWER COMPANY

Ninety Gold Street, NEW YORK CITY

Special Feature Photoplay Masterpieces

Make your patrons do your advertising. Make them talk about your show. Favorable comment from them means money to you. If you can keep them talking you can keep your house crowded. Here is the one way to do it:

Show them the unusual—the exceptional in Motion Picture Features.

The General Film Company scours the markets of the earth to secure unusual and exceptional features, and offers them to you at reasonable rates. They are known as

Special Feature Photoplay Masterpieces CHARLES KLEIN'S

The Third Degree

This Lubin 5 reel triumph appeals to all classes. It has turned away crowds wherever shown.

The Lion and the Mouse

Just released. Another Charles Klein-Lubin 5 reel success. The most talked of play of the age. Made with special cast of well known actors, especially selected to meet the peculiar requirements of this powerful drama.

Germinale, or the Toll of Labor

Adapted from Emil Zola's great novel "GERMINAL." (5 parts.) Enacted by actors of world-wide celebrity, including Henri Krauss and Mlle. Sylvie of the Odeon Theatre, Paris, and standing as a fine example of the surpassing artistry of Pathé Frères.

Other features of the same high order will be announced each week. Book through your nearest exchange, or

General Film Company (Inc.)

SPECIAL FEATURE DEPARTMENT

71 West 23d Street

New York

53 degrees are snowshoe, dog sled and ski. Snowshoes, of course, were out of the question, and Travers said the "Unlimited" would never swallow its pride sufficiently to be munched by any bunch of huskies, so that led only to the skis. Then came the inspiration. To make a long story short, Travers consulted a Chicago sporting goods dealer, and the queerest vehicle contraption imaginable since the day of the "famous one-hoss shay" of pleasant memory, was the result. After a trial trip on the frozen surface of Lake Michigan in his sea-auto, however, Travers changed his opinion of home-made rapid transit mediums. The Overland flyer, disguised with aeroplane sails, spiked wheels and other odd and original methods of auto-propelling power, ran afoul of innumerable difficulties, the crowning misfortune of which was a head-on collision with one of the harbor lights. Richard C. opines that the next trip he essayes in an S. and A. lie, sea and auto-hack, will be made in a motor boat.

ROLANDS FEATURE FILM CO. OPENS NEW YORK QUARTERS.

A new company, recently organized under the name of the Rolands Feature Film Co., opened their executive offices in New York City. It is the purpose of this company to manufacture, import and export features of first class quality. Samuel Q. Edelstein is manager, and George K. Rolands, director. The first production of the company, an important four reel feature, is in course of preparation, and will soon be released.



ACTIVITIES OF THE WEEK.

"LION AND THE MOUSE" GENUINE PHOToplay MASTERPIECE--
"FROM THE MANGER TO THE CROSS" SUCCESSFUL IN LONDON.

MARY PICKFORD MAKES RE-APPEARANCE IN "HEARTS ADRIFT"--
AGNES EGAN COBB ARRANGES FOR CANADIAN OUTLET
FOR IDEAL AND UNION FEATURES.

ECLAIR PUBLICITY PROMULGATOR ADDRESSES WISCONSIN AND
OHIO CONVENTIONS--TOM INCE ENGAGES JAPANESE CO.

POWER'S 6A PERSONALITIES.



STELLA RAZETO.

Stella Razeto, conspicuous among a number of handsome and gifted young women at the Selig headquarters in Los Angeles, has made quite a name for herself as a versatile, reliant and attractive actress. This young lady was born in San Diego, Cal., and spent most of her early life in that neighborhood. She was educated at the Girls' High School in San Francisco, and made her stage debut at the Alcazar Theatre, in the city of the Golden Gate. Her first engagement in stage capacity was as "an actress."

She soon proved her capability, however, and was snatched out of the ranks of the unknown by Florence Roberts, who took her to Honolulu as an ingenue in her company, and she remained with her for three seasons. After that she played in stock at the Burbank Theatre, in Los Angeles. Miss Razeto is a dark, petite type of woman, with sparkling eyes. She declares that her ambitions are cats of all kinds, shapes and conditions. She also claims great fondness for Cceil Brunner roses, and her brand-new husband, the eminent producer of the Selig Polyscope Co., Edw. J. Le Saint.

**"THE LION AND THE MOUSE" A
GENUINE PHOToplay
MASTERPIECE.**

For those who were not fortunate enough to witness the original drama that caused such a tremendous hit on Broadway some years ago, and even for those who were so lucky, here's an opportunity.

"The Lion and the Mouse," caused a great sensation throughout the country mainly because it was true to life and exposed, through one of its principal characters, the unscrupulous methods often pursued by individuals of great wealth.

The Lubin Co. has cleverly transferred this great Charles Klein drama to the films, five reels of them, all of which are a credit to the industry.

It is "the most talked-of play of the age" adopts the more modern title of "the most talked-of photoplay of the age," and makes it possible for the nation's millions to witness the production which proved itself a benefit mentally, morally and educationally.

"The Lion and the Mouse" is one of the General Film Company's special feature photoplay masterpieces.

This picture was shown for the first time at the American Theatre, New York, last week. The consensus of opinion prevailing among the brightest minds of the trade press seemed to be that "The Lion and the Mouse" was truly a "film masterpiece" in every sense of the word.

**SUCCESS OF "FROM THE MANGER TO
THE CROSS" IN LONDON.**

The General Film Co. is in receipt of word from England regarding the great Kalem success, "From the Manger to the Cross," which made such a reputation in America for itself.

The report (and it comes from *The Film Censor and Exhibitor's Review* of London) is that this Biblical film has made a wonderful sale at the picture house on Oxford Street. That our English cousins consider "From the Manger to the Cross" worthy of very special attention is evidenced by the fact that the accompanying issue is of the highest order, selections from "The Messiah," "Elijah," "Judas Macchabeus," "Oliver to Calvary" and "The Crucifixion" being rendered by such well known artists as the King's Trumpeter, William Short, A. R. A. M.; Elizabeth Davies, Henderson White and Ward Cowdry.

It is doubtful if such talent has ever before been engaged in conjunction with moving pictures and proves that the British are ingenious enough to accompany the best with the best.

**MARY PICKFORD IN A DISTINCTLY
NEW ROLE.**

Mary Pickford, the celebrated film favorite, makes her appearance in the production of the Famous Players, in "Hearts Adrift," a tragic epic of the deep, to be released Feb. 10. The story is a romance of tangled lives, interwoven with the mist of the sea. Fergu-

A little Spanish girl, who is washed ashore on the beach of an uninhabited South Sea Island, the sole survivor of a shipwreck. The little one leads a primitive life on the desolate island, subsisting on fruit, fish and herbs. She makes friends and companions of the birds and beasts of the island, and contrives crude garments from skins and fibre. She is just budding into womanhood when another castaway is sent by fate to share the wild life of the island with her. The newcomer is Jack Graham, who separated from his wife when their yacht burns near the isolated island. The solitude of the island has wrought the fear of man in Nina's heart, and when she discovers Graham's body, timidly runs away. Later her fear disappears, and she permits him to approach. They become friends, and gradually their intimacy ripens into love. Realizing that their lives cannot continue in this manner, Graham performs an impromptu marriage ceremony, making her repeat the formula of the ritual after him.

The pathos of this drama of the shifting sands of time and the swirling, changing tides of life is softened by Miss Pickford's charming and pliant portrayal of the role of the little half-savage Nina. At frequent periods in the story Miss Pickford attains a high dramatic power, and strikes a distinct note of uplift in her delicate rendition of her supreme sacrifice of self for love.

**AGNES EGAN COBB ARRANGES FOR
CANADIAN OUTLET FOR IDEAL
AND UNION FEATURES—BERT ENNIS
ADDRESSES WISCONSIN AND OHIO
EXHIBITORS' CONVENTIONS.**

Agnes Egan Cobb returned from a successful selling excursion last Saturday. Her travels took her into the frozen North this time, the thermometer in Montreal hitting the fifteen below zero mark for the better part of her stay in that city. This small detail did not prevent the plucky little film sales manageress of Ideal features, however, from signing up a big Montreal exchange for the entire output of Union and Ideal features for the Canadian territory.

Mrs. Cobb did not tarry long in New York, as she left Sunday for Cincinnati, O., where she will attend the Ohio convention of the M. P. E. L. of A.

The Eclair Company will be well represented, it would seem, at this convention, as Bert Ennis, the Eclair publicity man, after "speaking" a bit at the Wisconsin convention of the M. P. E. L. of A. last week, will proceed immediately to Cincinnati and tell the Ohioans what they don't know about the film game.

**TOM INCE ENGAGES COMPANY OF
JAP ARTISTS.**

Thomas H. Ince, managing director of the New York Motion Picture Corporation, in addition to being one of the most capable motion picture directors in the game, is also one of the luckiest. Mr. Ince recently signed for a series of photoplays, "Tsuru Aoki and her company of Japanese artists."

So far as we can learn, Miss Aoki is a native of the Island of Sakura, which was practically destroyed by the eruption of the volcano Sakura-Jaima. Miss Aoki having lost practically all her relatives in this eruption was inconsolable, and Mr. Ince thought that he was due to lose her through an inclination on her part to return home immediately.

However, by way of consolation, he induced her to work in conjunction with him on a thrilling and powerful heart interest story, entitled "The Wrath of the Gods," a four real Domino feature, based on a Japanese legend, and depicting the scenes and actions of her countrymen during the eruption, so that she could show the world the suffering of her race.

It so happens that Miss Aoki is a native of the Island of Sakura, which was practically destroyed by the eruption of the volcano Sakura-Jaima. Miss Aoki having lost practically all her relatives in this eruption was inconsolable, and Mr. Ince thought that he was due to lose her through an inclination on her part to return home immediately.

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Mr. Ince seems to think that this will be the greatest thing he has ever attempted. When it is remembered that Tom Ince put on "Gettysburg," he will have to go some to equal his own high record of achievement.

POWER'S PERSONALITIES.

W. C. Smith, assistant general manager of the Nicholas Power Company, and Herbert Griffin, of the Power sales forces, will represent the company at the convention to be held in Cincinnati, O., this week.

A. J. Lang, export manager of the Nicholas Power Co., is one of the best writers in the film business on any matters pertaining to the exporting of film, and incidentally projection machines.

Edwood E. De Hartz, assistant sales manager of the Nicholas Power Co., is a mechanical expert, having gained his knowledge after several years in the automobile business. The Nicholas Power Co. certainly picks out the "live ones."

**SCREEN CLUB BALL MOST NOTABLE
SOCIAL EVENT OF THE YEAR IN
THE WORLD OF FILM DOM.**

Judging by the demand for tickets and boxes, the Screen Club ball, to be held at Grand Central Palace Saturday night, Jan. 31, will be a brilliant success.

Practically all photoplayers of prominence now in the East have announced their intention of attending, and therefore there will be the greatest representation of film celebrities ever seen at one time in public. Fergu-

"If It's the Last Thing
You Ever Do"

GET
JUST KIDS

THE ECLAIR MASTERPIECE
FROM YOUR EXCHANGE

The Sweetest and Most Beautiful
"Kid" Story Ever Told in Pictures

2 REELS OF CLEAN, PURE, STRAIGHT
COMEDY AND DRAMA ENACTED
ENTIRELY BY CHILD ARTISTS

2 Reels "JUST KIDS" 2 Reels

Released Wed., Jan. 28

**THE ECLAIR
MASTERPIECE**

The "kiddies" will go wild over this "pic," and the grown-ups will thank you for having lightened their cares, turned back the hands on the face of time, and made them think of the happiest days of their lives when they were "just kids."

ECLAIR FILM CO.

225 West 42d St.
NEW YORK CITY, N. Y.

**MOVING PICTURE
MACHINES**

FOR TRAVELING SHOWS

French Condensers, \$55; Arc Lamps, \$2.25; Rheostats, \$5.00; Stereopticons, \$12.00; Moving Picture Films, 1 cent a foot; Slide Carriers, 25c; 50 Candie Stereopticon Lamps, 50c. Catalogue and Circulars. L. HETZ, 303 E 23d St., N. Y. City.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c, to \$1 set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "C" Calcium Machine, \$30. Also 5000 Sets of Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WE MUST HAVE AT ONCE

Three Reel Feature Scenarios' Dealing With Western Life
NOTHING TOO BIG

Top prices for Stories with a Punch

ANSWER—

THE COLORADO MOTION PICTURE CO.

CANON CITY, COLO.

SIMPLEX MACHINE complete with A. C. Motor Attachment, like new, \$220.00. Powers No. 6 complete, \$15.00. Victims of Satan, 2 real features, \$80.00. Does Crime Pay? 3 reel feature, \$100.00. Both features have plenty of advertising. Goodship offered for examination on deposit. Dept. C. Excelsior Illustrating Co., 219 Sixth Ave., N.Y. City.

son's Orchestra of thirty-six pieces has been engaged by Doc Willat, chairman of the music committee. Chairman of boxes, Jules Bernstein, reports that only a very few remain unsold, and that as there is only room for thirty-five boxes instead of the one hundred contemplated, the demand will exceed the supply. Mary Fuller has been asked to lead the grand march at eleven o'clock, with King Bagot. President Bagot announces the appointment of the following committees:

Reception Committee—Chairman, Robert Daly; John Bunny, Irving Cummings, Dave Wall, Lee Beagles, Lawrence Earl, Fred Earl Williams, Charles Eldridge, Frank Powell, Charles O. Bowman, Alan Hale, Van Dyke Brooks, Earl Metcalfe, James Gordon, Adam Kessel Jr., Carl Laemmle, Patrick Powers, Harry R. Raver, Francis X. Bushman, C. J. Hite, Siegmund Lubin, William Steiner, Frank Smith, A. B. Francis, Pierce Sturges, Paul Scardon, James Young, Stuart Blackton, J. B. Rock, Leo Delaney, Darwyn Karr, Will E. Sheerer, Frank Crane, Dr. Rawlston Read, Fred J. Balsofer, Victor Smith, James Kirkwood, Chas. Abrams, William Oldknow, Gile White, Quirk Hopp Hadley, Joe Farnham, Geo. Du Bois Proctor, Floor Committees—Chairman, Frank A. Tichenor, Ben Wilson, Harry Behem, Owen Moore, Herbert Prior, Arthur Johnson, Crane Wilbur, E. K. Lincoln, Teff Johnson.

Press Committee—Chairman, Arthur Leslie; Tracy Lewis, Fred Beecroft, Elmer McGovern, William Barry, Arthur Smallwood.

Badge Committee—Chairman, Howard Crampton, L. M. Note, George Seigman, William Russell, F. C. Gunning, Frank Beal.

Music Committee—Chairman, C. A. Willat; Dr. William J. Ivory, Harry Ennis.

Decorations Committee—Chairman, Jules Bernstein; Joe Brandt, Bert Adler, Al Lichtman.

Ticket Committee—Chairman, Jacob Gerhardt, Frank Smith, Alexander Gaden, Fred Haddock, E. Mason Hopper, Jack Cohn, Jack Noble.

We have received word that "The Vitagraph Theatre," at Broadway and Forty-fourth Street, New York City, will be opened the first week of February. Everything is now being gotten ready for this eventful occasion, and the old Criterion Theatre will present a very different aspect than it has ever before. This is true not only of the interior and the exterior of the theatre, but also in the plays which will be shown there by the Vitagraph Company. Silent drama will take the place of the spoken drama, and they will be made "Broadway Star Features," with every accessory, music, etc., to put them over with even greater force than any stage drama that has ever preceded them.

SELIG HAS SHOWN THE WAY HOW TO INCREASE

BUSINESS WITH THE

SUCCESS OF SUCCESSES

"THE ADVENTURES OF KATHLYN"

NO. 4

"THE ROYAL SLAVE"

Kathlyn, escaping from "The Temple of the Lion," flees into the depths of the forest, and taking refuge in a hunter's blind, platformed in a tree, has a strenuous experience, but is finally driven from her retreat by the wild inhabitants of the jungle to a worse fate—falling into the hands of slave-traders.

IN TWO REELS. RELEASED FEB. 9.

Feb. 10—"RECONCILED IN BLOOD."

A thrilling feud play, involving wild and picturesque people—the mountaineers of Kentucky.

Feb. 11—"A STRENUEOUS SCOOP."

A crackling, good comedy, involving a newspaper reporter, a prima donna, and a porch climber.

Feb. 12—"THE MISTRESS OF HIS HOUSE."

A bachelor brings home a girl-Wife, and his widowed sister, in charge of his household, reluctantly resigns her office.

Feb. 13—"THEIR LESSON."

A young married couple, who are living beyond their means, are brought to a sudden realization of their folly, and save themselves before it is too late.

N. B.—Get the SELIG selections of interesting and attractive pictorial prints for lobby illumination. One-sheets on every release; three and six sheets on all multiple releases.

THE SELIG POLYSCOPE CO.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

KLEINE-CINES

"AFTER DEATH"

IN TWO PARTS

Release Tuesday, February 10th, 1914

The treachery of a supposed friend brands Lord Villiers a Political Thief—His disappearance and return, apparently after death, makes a sensational and highly interesting story

Released through the General Film Company

1, 3 and 6 Sheets with this Subject

GEORGE KLEINE

166 N. State Street

FIVE-A-WEEK ESSANAY

COMING FRIDAY, FEB. 6.

"THE CRIP OF CIRCUMSTANCE"

IN TWO PARTS

There are many thrilling incidents in this picture that hold the interest of the observer, and there is much of mystery which surrounds the whole story, that will keep you on edge during its entire production. Photography is excellent. The story has to do with a society Raffles that has a taking way, Bryant Washburn, Ruth Stonehouse, Thomas Comerford, E. H. Calvert and Richard C. Travers at your service.

RELEASED TUESDAY, FEB. 3.

CURRENT FILM EVENTS.

GENERAL FILM CO., INC., ELECTS NEW OFFICERS; J. J. KENNEDY, PRESIDENT; PERCY L. WATERS APPOINTED GENERAL MANAGER.

The General Film Co., Inc., elected almost an entire new roster of officials at the annual meeting held last week in the offices of the company, 200 Fifth Avenue, New York.

The General Film is a Maine corporation, consequently the votes were cast by means of proxies. Sweeping changes were made in nearly every department.

J. J. Kennedy, elected president, is head of the Biograph Co. He succeeded Frank L. Dyer. Carl H. Wilson succeeds himself as vice president. Mr. Wilson is the president of the Edison Co., and the only officer elected, J. A. Berst, is the new treasurer. Until quite recently he was for several years general manager of Paths' interests in America. John A. Braden, who was for several years an official of the Motion Picture Patents Co., was elected secretary.

Percy L. Waters, undoubtedly one of the best informed exchange men in the business, has been appointed general manager, succeeding Homer A. Bouchey in this important position. Mr. Waters was formerly connected with the General Film in an executive capacity.

Chester Beecroft remains as advertising and publicity manager. Executive sessions were held by the board of directors during the past week, but nothing further than the appointment of Mr. Waters was announced.

SAMUEL MARCUSSEN, TREASURER IMPROVED F. F. CO., AND THREE OTHERS ARRESTED, CHARGED WITH GRAND LARCENY BY GENERAL FILM CO.

Samuel Marcusson, treasurer of the Improved Feature Film Co., doing business at 42 E. Fourteenth Street, New York, was placed under arrest last week charged with implication in the theft of upwards of \$200,000 worth of films, the property of the General Film Co. Harry Buxbaum, manager of the Fourth Avenue branch of the General Film Co., made the complaint on which Marcusson and his clerk Morris Daniels were apprehended by Detectives Van Twisk, Trojan and Young of the Central Office.

Goo Brown and Martin Hubert, both messengers of the Improved Feature Film Co., were placed under arrest later, on the same charge. Alex Lehrer, a former General Film Co. employee, is held in the House of Detention as a material witness. An official of the General Film Co. stated the film thefts might total a half million of dollars.

NEW YORK M. P. MACHINE OPERATORS HOLD GRAND ANNUAL BALL IN MANHATTAN CASINO.

The Moving Picture Machine Operators' Protective Union, Local 306, which is affiliated with the I. A. T. S. E., held their annual ball Saturday evening, Jan. 24, at the Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue, New York City.

Upwards of two thousand enthusiastic followers of the various branches of the art of terpsichore, were in attendance, and gaily danced to the alluring strains of turkey trot, hesitation and tango, as rendered by a classy band of hammonists presided over by Prof. Lauerman. His colleague will be Mrs. E. C. Niver, of Charleroi.

The act provided that a man and woman,

"duly qualified by education and experience, whose duty it shall be to examine all moving picture films of reels and stereopticon views,

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The law provides that any film shown without approval by the board, the exhibitor shall be fined \$50, and \$100 for any subsequent offense.

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JESSE LASKY STATE RIGHTS GOING FAST.

The State rights for the Jesse Lasky Features are going like hot cakes. The Celebrated Players of Chicago have bought the Middle West rights, and Louis B. Mayer F. F. Co., 182 Tremont Street, Boston, have purchased the New England rights. Dustin Farnum, featured in "The Squaw Man," will shortly be released.

HAMMERSTEIN DENIED INJUNCTION.

Oscar Hammerstein was denied an injunction last week which he asked for in the Supreme Court of New York, and which prayed for the ousting of the "White Slave" pictures at the Republic. Mr. Hammerstein claimed that Mr. Belasco had lowered the standard of the Forty-second Street house by placing these pictures, which he termed an inferior attraction, in the theatre. The judge thought otherwise, however, and refused to make the temporary injunction permanent.

NEW VOLUME ABOUT MOVING PICTURES.

Robert Grau, who has already had published three voluminous works on the stage and its people, has decided to devote the fourth and final volume of the series to the evolution of the motion picture. Mr. Grau's new volume is entitled "The Theatre of Science," and deals with the film industry from all its angles, but particularly does the author treat of the problem that is confronting the play producer who has not already capitulated to the camera man.

A de luxe edition autographed by the author has already been subscribed for all over the world. The new book will contain five hundred pages of text and over four hundred illustrations.

Interest in this, the first volume devoted to the silent drama, has been particularly large, over two hundred public libraries having ordered the work in the past few weeks.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK,
RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, JAN. 26.
The theatrical horizon remains the same this week except for change at the vaudeville and out-of-town. In a double bill will be produced by Iden Payne's company at the Fine Arts Theatre on Tuesday evening, 27, to continue through the week. The first play will be "The Man-Eagle," written by Harriet Monroe, a story of love and the aeroplane, set in the Arizona desert, for which W. P. Henderson has designed the scenery. The second play, a three act comedy entitled "Phyl," by Cicely Hamilton, who is known not only as a dramatist, but as a writer of propaganda in the feminist movement.

"The Lion and the Mouse," done into a photo-play, will be shown at the Ziegfeld picture playhouse, beginning Monday, 26, and run for two consecutive weeks.

The Chicago Grand Opera Co. is in its final week at the Auditorium. Julia Sanderson, in "The Sunshine Girl," entered into her second week at the Illinois Theatre, Sunday, 25.

Julia Dean, in "Her Own Money," is in its second week at the Studebaker.

"The Honeymoon Express" entered into its final week at the Garrick Theatre, Sunday, 25.

"The Slave," George Scarborough's drama of white slavery, remains the attraction at the Princess.

George Kleine's photodrama, "Antony and Cleopatra," entered into the third and final week at the American Music Hall, Sunday, 25.

Edgar Selwyn's farce, "Nearly Married," is in its fourth week at George M. Cohan's Grand Opera House.

George Bernard Shaw's comedy, "Fanny's First Play," is in its fifth week at the Blackstone Theatre.

"Ready Money" is in its final week at the Olympia.

The fourth and last week of David Warfield's engagement at Powers' Theatre begins Monday night, 26.

Oliver Morosco's production of Jack Lait's play, "Help Wanted," began its sixth week at the Cort Theatre. Sunday night, 25.

One hundred Chicago performances of "The Traffic," at Howard's theatre, will be celebrated Friday night, 30, by the presentation to each woman patron of a "vanity bag."

"September Morn" runs on in the La Salle Opera House, where its sixth week started Sunday, 25.

Sunday, Feb. 1, Eva Tanguay will come to the American Music Hall, where the night of Feb. 1, O'Hara will give the first Chicago performance of his new Irish comedy, "In Old Dublin," at the Olympic, and Gaby Deslys will have her introduction to this public at the Auditorium, where she will be seen in "The Little Parisienne."

On Monday, Feb. 2, Fannie Ward will act Louis Untermeyer's "Dinner," and the "Mysteries" on Monday, Feb. 2, at Powers' Theatre, and Harry Lauder will come to the Garrick, beginning his engagement with a matinee, and Lyn Harding and H. Cooper Cliffe will act "The Speckled Band," at the Studebaker.

On Sunday, Feb. 1, Christie Macmillan and Tom Naughton will play Victor Herbert's musical comedy "Sweethearts," at the Colonial.

On Monday, Feb. 2, Faune Ward will act "Hennequin-Beber farce, "Mine, President," at Powers' Theatre, and Harry Lauder will come to the Garrick, beginning his engagement with a matinee, and Lyn Harding and H. Cooper Cliffe will act "The Pirates of Penzance," "Iolanthe," and "The Pirates of Penzance," will be revived.

On Sunday, Feb. 15, Charlotte Walker will bring "The Trail of the Lonesome Pine" to the Olympic, and the next to the newest of the New York musical Garden shows, "The Pleasure Seekers," will be given at the Garrick. On Monday, Feb. 16, the Irish Players will begin an engagement of four weeks at the Fine Arts Theatre.

Mme. Nellie Melba and Jan Kubelik, whose recitals were events of the earlier musical season, were heard in their last joint recital in the Auditorium. Sunday afternoon, 25, under the direction of Wm. C. Scott, it is announced that this will positively be the last appearance of either artist in Chicago this season.

The next concert of the Chicago Chamber-Music Society series will be given in the foyer of Orchestra Hall, Thursday afternoon, 29, by the Kneisel Quartette—Frans Kneisel, first violin; Hans Letz, violin; Willeke, violoncello;

Alma Gluck, who has just returned from Europe after six months' coaching with Mme. Sembrich, will make her appearance in song recital at the Studebaker, Sunday afternoon, Feb. 1, under the direction of F. Wight Neumann.

Beatrice Harrison, English violincellist, will be heard in recital in the Fine Arts Theatre on Sunday afternoon, Feb. 1, under the direction of Weems & Vogel.

Francis Macmillan will appear in violin recital at the Evanston Woman's Club, Wednesday morning, Feb. 4.

Gertrude Galland, a Chicago girl, who has recently returned from seven years' abroad, will give recital Tuesday evening, 27, at Kimball Hall, and Saturday evening, 31, the Chicago Symphony Orchestra Hall. Friday afternoon, 30, and Saturday evening, 31, the Chicago Symphony Orchestra will have Eugene Ysaye, the famous Belgian violinist. This will be the only time Mr. Ysaye will be heard as soloist with the orchestra this season, and the program which Director Frederick Stock has arranged provides for two appearances of Mr. Ysaye—first in the Violin Concerto, violin, organ and string orchestra, and next in Saint-Saëns' concerto for violin, No. 3, in b-minor.

Dwight Elmdorf, the artist and globe trotter, offered a tour through Dalmatia, Herzegovina and Montenegro. Sunday, Jan. 26, at the Auditorium, 25, "Western India, from Bengal to Madras," will be his travel talk to be given on Wednesday, 29, and Friday evening and Saturday afternoon, 30, and 31.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—George Kielne's photodrama "Antony and Cleopatra."

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand

Opera Co. Beginning Sunday, Feb. 1, Gaby Deslys.

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Honey-moon Express."

GEOFFREY M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Nearly Married."

ILLINOIS (W. J. Davis, mgr.)—Julia Sanderson and Joseph Cawthorne, in "The Sunshine Girl."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—"Ready Money." Opening Feb. 15. "The Trail of the Lonesome Pine."

POWERS' (Harry Powers, mgr.)—David Warfield, in "The Auctioneer." Beginning Sunday, Feb. 1, "Madam President."

PRINCES (Wm. Singer, mgr.)—"The Lure."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—Julia Dean, in "Her Own Money."

COLUMBIA (E. H. Woods, mgr.)—Week of 25, Max Spiegel presents the Colonial Girls. The Golden Crook, Feb. 1.

STAR AND GARTER (Dick Rider, mgr.)—Week of 25, the Happy Widows. Beauty Parade Feb. 1.

FOLLY (R. C. Schoenedae, mgr.)—Week of 25, Columbia Burlesquers. Watson Sisters Feb. 1.

HAYMARKET (J. P. Kirk, mgr.)—Week of 25, Mischief Makers. The Queen of the Folies Bergere Feb. 1.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 26: Eddie Ford and Seely Little, Ford, Natalie and Ferrell, James J. Morton, Daniels Connell, Miss H. B. Martin, Boble Gordone, the Langdons, and Klutin's Entertainers.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 26: "The Naked Man," Harry Gilford, Heritage and Dinehart company, Rube Dickenson, Tilly Abbott and partner, Swor and Mack, and Herbert Germann Feb. 1.

COLONIAL (George Harrison, mgr.)—Week of 26: Svengali and Elsie Terry, Dracula, Georges and Mario Brown. The supporting bill will be changed Friday night, 30, by the presentation to each woman patron of a "vanity bag."

"September Morn" runs on in the La Salle Opera House, where its sixth week started Sunday, 25.

SUNDAY, Feb. 1, Eva Tanguay will come to the American Music Hall, where the night of Feb. 1, O'Hara will give the first Chicago performance of his new Irish comedy, "In Old Dublin," at the Olympic, and Gaby Deslys will have her introduction to this public at the Auditorium, where she will be seen in "The Little Parisienne."

On Sunday, Feb. 1, also, George Arliss will act Louis Untermeyer's "Dinner," and the "Mysteries" on Monday, Feb. 2, at Powers' Theatre, and Harry Lauder will come to the Garrick, beginning his engagement with a matinee, and Lyn Harding and H. Cooper Cliffe who act "The Speckled Band," at the Studebaker.

On Sunday, Feb. 1, Fred Christie, Macmillan and Tom Naughton will play Victor Herbert's musical comedy "Sweethearts," at the Colonial.

On Monday, Feb. 2, Faune Ward will act "Hennequin-Beber farce, "Mine, President," at Powers' Theatre, and Harry Lauder will come to the Garrick, beginning his engagement with a matinee, and Lyn Harding and H. Cooper Cliffe who act "The Pirates of Penzance," "Iolanthe," and "The Pirates of Penzance," will be revived.

On Sunday, Feb. 15, Charlotte Walker will bring "The Trail of the Lonesome Pine" to the Olympic, and the next to the newest of the New York musical Garden shows, "The Pleasure Seekers," will be given at the Garrick. On Monday, Feb. 16, the Irish Players will begin an engagement of four weeks at the Fine Arts Theatre.

MARLETTA'S MARIONETTES were well received at the Academy last week. This is one of the most elaborate marionette acts on the road, and is presenting some genuine novelties. The Tango dance is full of comedy and invariably wins a big hand. Particular attention has been paid to detail in the construction of the mechanical figures and the trickery. The movements of the dancing figures are synchronized to the talking machine set back of the stage while it plays the Tango music, producing a very effective imitation of the Edison talking pictures. In some respects rather an improvement on the talking picture apparatus. The act is booked till May over at the Academy. The "Runaway" is the latest of Marlettas' novelties.

PAULINE'S THEATRE was well known in the Chicago colony, was here last week with the Columbia Theatre. Mr. Gross has an important role in the show which was well liked at that house. His Chicago friends took occasion to witness the performance, and were unanimous in praise of his work.

ARCHIE ONK laid off here last week, having the act open between the Palace in Chicago, and the Grand, in St. Louis. After St. Louis, he plays the Orpheum, in Memphis, Tenn., and the Orpheum in New Orleans, and then goes out on the Orpheum circuit.

FRANK HENZEL, an act new to Chicago, had its showing at the Oak Theatre the last half of last week, and Marlene's, in the Wheeler. Wheeler reports it an exceptionally good attraction.

PAULINE'S the well known hypnotist, who was one of William Morris' biggest cards, and who created consternation among our prominent medical experts when he showed the definite manner in which the flow of blood could be controlled, will play for Jones, Linick & Schaefer at the Colonial Theatre, the opening of Feb. 1.

FRANCIS KENNEDY is a well known actress in the Association last week. This is the first appearance of Anna Held in Chicago.

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Edward C. Hayman and Harry Robinson, are not expected at this time. There have been all sorts of rumors but nothing definite has shown out from them.

There is a rumor that the Wilson Avenue, which Mitch Leibzil recently purchased the other half of from Jones, Linkin & Schaefer, will go to the Association. No one in authority there would discuss the rumor. The Mr. and Mrs. Vernon Castle pictures go into the Wilson bill next week, but this does not necessarily mean that J. L. & S. bookings go out; in fact, Ralph Kettering, press agent for J. L. & S., says the pictures will be seen in some of their bills.

The directors of the Association arrived in Chicago just in time to prohibit Odiva going into the Great Northern Hippodrome this week. She was at the Palace Music Hall last week, and, when no bookings came along, concluded to go into the Great Northern, which is declared opposition. Lee Kraus had gotten hold of Odiva, and laid the deal framed when the mugs got out to it.

Both Martin Beck and M. C. Anderson took occasion to reiterate their great confidence in vaudeville, while here. They expressed themselves as delighted with prospects so far as the Association is concerned, and declared that the general vaudeville outlook is bright.

The friendly relations between the United Booking Office and the Western Vaudeville Management Association were evidenced by an arrangement by which it is said the United will take over \$26,000 of Association stock next September. This story, deemed very important, was not corroborated by any one here at the annual meeting, but its correctness is not likely to be disputed.

Before leaving Chicago, Mr. Beck announced that he proposes to go into Canada, leave the South and plant new Orpheums in Texas. To co-operate with him he has selected Charles E. Bray, who will cover the territory selected by Mr. Beck. When interviewed by a representative of THE NEW YORK CLIPPER, Mr. Beck stated that he hoped to spread Orpheum vaudeville throughout the West, South and to build up virgin territory long neglected in the West, and with which he is thoroughly familiar, and to take a big, broad view of Western conditions with the idea of improving them as rapidly as possible. Beck said Bray would join him early this week, to go over details and prepare further plans.

LICALZI BUYS WILSON THEATRE.

CHICAGO, Ill., Jan. 26.—Mitch Licalzi assumes complete possession of the Wilson Avenue Theatre Feb. 1, having bought the interest controlled by Jones, Linkin & Schaefer. The Wilson Theatre, 11-year-old vaudeville house, of course, preferable of the outlying vaudeville theatres, is now owned solely by Mr. Licalzi, will continue to be booked by Frank Q. Doyle. There have been rumors that Licalzi will take the bookings elsewhere, but he will not discuss the matter. The Mr. and Mrs. Vernon Castle pictures, controlled by Mort Singer and Charles E. Kohl, will be presented at the Wilson Avenue next week, booked independently by Mr. Licalzi.

VIRGINIA THEATRE FOR DU VRIES.

CHICAGO, Ill., Jan. 26.—The Virginia Theatre, for many years associated with the Du Vries, is now being booked this week going over to the Du Vries Agency. Mr. Du Vries formerly connected with the Sullivan & Considine office here, has branched out for himself. His offices are located in the former Pantages offices.

LEADING MAN QUILTS.

MILWAUKEE, Wis., Jan. 26.—George Baldwin, leading man for Valeska Suratt, resigned from the Surfside production last Friday, while appearing at the Majestic, this city.

OUT OF TOWN NEWS

CINCINNATI.

The Queen City has been enjoying both dramatic and musical feasts during the week. Both "The Poor Little Rich Girl" and "A Modern Girl" struck chords of popular approval. Music Hall was the scene of remarkable crowds. The proto-drama of "The Creation," a mammoth film picture, first in interest and greatest Biblical study, was seen by thousands. Presenting Scriptural truth by motion pictures without any collections being taken is something new for the film world to wrestle with. Every city in the country is to be given glimpses of this great film. Three performances are required to finish. Pictures were sidetracked one night to give Luis Trenker and Rita Hay opportunity to sing in concert. The singer received ovations that warmed their cheery Italian hearts, and yielded encore after encore. Each was programmed for three songs. Each sang seven. Pietro Caso was the flutist, and Yves Nat the pianist, the latter receiving magnificent applause after his playing of Liszt's Second Rhapsody. All in all the week was one of the most notable of the season.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Cohan & Harris success, "Stop Thief," is coming Jan. 26, after a week of unalloyed delight, in which Viola Dana, as "The Poor Little Rich Girl," played her way into the hearts of the big audiences which made the engagement signal success. Harry Browne as the doctor, William S. Lyons as the plumber, and Frank Currier as the organ grinder, were all just splendid. In fact, every character in the cast of Eleanor Gates' fine creation was capably sustained. Harry Cowan and Ella Rock were the parents, and Violante Artesone and Gladys Fairbanks had the migrating families of the governors and nurse. Harry Cowier, the big eared footman, provided much of the comedy. "Joseph and His Brethren" follow Feb. 2.

LYRIC (Carl Huber Heuck, mgr.)—Else Ryan comes back Jan. 25, for a third week of "Peg of My Heart," quite a record for Cincinnati. Last week "A Modern Girl" did well. Olive Wyndham was seen as Beatrice and Charles Stevenson and Mrs. Stanhope-Whecroft were the Van Nordens—her parents. Olga Humphreys as Emily, and John Kilgour's Howard Hamilton, as Emily, and John Kilgour's Howard Hamilton were splendid contributions to a smooth performance. "Bought and Paid For," Feb. 1.

"LITTLE KETTLE" (F. F. Kettler, mgr.)—Valeska Suratt and her company are the stars of the bill Jan. 23 presenting "Black Crepe and Diamonds." Others: Madden and Fitzpatrick, in "The Wanderer"; Robert Keane, Three Four Entertainers, Watson and Santos, Mile, Tina and the Marvelous Hassmanns from Berlin. Cincinnati's "Moral Fair," Feb. 1.

WALNUT STREET (Willis F. Jackson, mgr.)—Annie Bradley will be seen Jan. 25, in the title role of "What Happened to Mary?" Last week, Deanna Thompson's famous pastoral drama, "The Old Heirloom," drew crowded houses despite its age. Edward L. Snader was seen in role of the old man. Lee Shadley, in "The Persian Parks," Feb. 1.

GOLDFIELD (J. Herman Thuman, mgr.)—The Orpheum Players are to stage Eugene Walter's drama of the Canadian woods, "The Wolf," with Charles Gunn as Jules Beaupain; Lillian Kemble as Mary, and Walter Dickinson, who makes his first appearance with the present company, as MacDonald, the American engineer. The offering last week was very successful. "Forty-five Minutes from Broadway," in which the company proved their vocal abilities. Charles Gunn "did" Kid Burns to a nicely. William H. Forestell was capital as Andy Gray. Walter Lewis was the Tom Dingley of the East. Lillian Kemble played Mary, and Florence Burttmore was clever as "Floro Dora Dean." "The Time, the Place and the Girl," Feb. 1.

EMPEROR (George F. Fish, mgr.)—The Six Parisian Harmony Girls head the bill Jan. 25, in "A Melody Study in Blue." Others include: Al Herman, "Spring Daughter"; Eddie Mack Williams and Edie Segar, in "The Persian Parks"; T. W. Eckert and Emma Berg, in "Blouses," and the Ryan Brothers. Motion pictures.

GAYETY (Larry Nelson, mgr.)—The Folies of the Day are due Jan. 25. Blutch Cooper's Rose Land Girls started a bit slow, but they finished strong and big turnout being the show. Lillian Fitzgerald's great act will show all by herself. Jean Pearson, Ben Hilbert, Eddie Swartz, Jeanette Spelman, Mina Schall, Harry D. Mack and Walter Pearson were of the clever support. College Girls Feb. 1.

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TAPIOCA (Peter McCourt, mgr.)—"The Quaker Girl," Feb. 25 and week.

PANADEA (Nat. Darling, mgr.)—Bill 26 and week: La Tell Bros., Vincent and Raymond, Romero Family, Kathryn Miley, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Loralee Keough in burlesque, and moving pictures.

PEORIA, III., Jan. 26—Majestic (Henry Sandmeyer Jr., mgr.)—"The Girl of the West," Jan. 25. St. Louis German Theatre Co. 26, "The Rosary," 27.

CEPHEUM (Nathan & Greenberg, mrs.)—Bill 25-28: Four Musical Hodges, Moses and Frye, Mrs. Bob Fitzsimmons and Carl Hayden, Charles Leonard Fletcher and Meehan's dogs. For 29-31: Magilla, Eddy and Roy, Violet McMillian, Joe Banister, and company, Mathews and Shayne and company, and Five Martlets.

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WANTED

THE ERNIE MARKS STOCK CO.

Musical Director (Piano); male preferred; must be A. F. of M., sober and reliable, arrange and transpose. Address ERNIE MARKS, Mgr., Trenton, Ont., Jan. 26 to 31; Lindsay, Ont., Feb. 2 to 7.

MONOLOGS AND PATTER WRITTEN TO ORDER

Good, Original Work

R. L. JENNE, Box 32, Indianapolis, Ind.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 26, Christie Macdonald, in "Sweethearts," "The Poor Little Rich Girl" next, and then "Ziegfeld Follies."

Columbus (F. Ray Comstock, mgr.)—Gertrude Hofmann company 26-31. "The Passing Show of 1913" next.

KELTH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 26-31; Saharet, "The Green Beeble," Morton and Glass, "The Girl from Milwaukee," Gordon and Rica, Neil McKinley, the Three Bartos, and Pathé's Weekly.

KELTH'S (J. W. Lyons, mgr.)—"Happy Hoofigan" 26-31; Thos. E. Shea, in repertoire, next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 26, Vaughn Glaser's Stock Co. are seen in "The Great Divide," "Dorothy Vernon of Haddon Hall" next. After Feb. 1, every Sunday afternoon, evening feature and first run pantomimes will be shown here.

PRINCESS (H. G. Buckley, mgr.)—For week of 26, Percy Haswell's Stock Co. present a double bill, "The Marriage of Kitty" and "Master Wills" Players.

CLEVELAND (H. D. Zirkler, mgr.)—Holden Playhouse, "The Hobbit" to follow.

MILWAUKEE (Frank Hayman, mgr.)—Bill week of 26; Albert's Polar Bears, Ramona Ortiz, Jas. Brockman, Rockwell and Ward, Walter Percival and company, others and pictures.

PRINCILLA (P. E. Seas, mgr.)—Bill week of 26; "The Cabaret Review," with the Seven Parisian Roses; Arthur Longbrake, Guise and Gibson, Florentine Duo, Cora Hall, Margie Smith, Geo. Lewis, Cavanaugh and Shaw, and Ed. Niner, in his tabloid, "The Music Hall Girl," and pictures.

STAR (Drew & Campbell, mrs.)—Dave Martin and his big company 26-31.

EMPIRE (Geo. Chenet, mgr.)—The Broadway Girls 26-31.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 26, "Checkers" is shown in five reels, the last three days, with Thos. W. Ross in the title role. For the last three days, Rainey's pictures will be shown. Spitalny's Orchestra furnishes the musical program.

ALHAMBRA (Fred Brant, mgr.)—Photoplays week of 26 include: "The Vavasour Ball," "The Mysterious Way," "The Last Scene," "The Guiding Spirit," "The President's Pardon" and "When the Earth Trembles." Ed. Foley, baritone soloist, and the Alhambra orchestra are added attractions.

NOTES.—The Boston Symphony Orchestra, under direction of Dr. Muck, will give the fifth of the concert series in Gray's Army 29.... Alice Nielsen and Ysaye will give a concert Feb. 22, and the Indianapolis, Ind., S. Carter, manager of the Vaughn Glaser Stock Co., is suffering from a severe illness and is likely to be out of his birth for several weeks to come.

ZANEVILLE, O.—Schultz (W. S. Canning, mgr.) two capacity houses witnessed the production of "The Red Widow" Jan. 23. The music of that play was written by Chas. J. Gebst, whose home is in this city. Eva Tanguay and her company will be 27.

WELLER (E. E. Rutter, mgr.)—Dark.

OPERAHOUSE (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures.

QUEMAY (W. S. Quimby, mgr.)—Feature films.

GRAND and AMERICAN, motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Joseph and His Brethren" Jan. 26-31. Doris Keane, in "Romance," next week.

ACADEMY (Tunis Dean, mgr.)—Within the Law" 26-31. "Stratford-on-Avon Players" next.

ADMIRALTY—Poli Players present "The Chorus Line" 26-31.

COLONIAL (F. H. Lawrence, mgr.)—"In Old Kentucky" 26-31. "The Man from Home" next.

HOLIDAY (Wm. Rife, mgr.)—"How Hearts Are Broken" 26-31. "Mendel Beilis'" next.

GAYETY (Wm. Ballant, mgr.)—Al. Reeves' Big Beauty Show 26-31. Liberty Girls next.

MANHATTAN (F. H. Lawrence, mgr.)—Bill week of 26; Ballet Classique, Ch. E. O'Donnell and company. Morris Golden, Elida Morris, Melville

TUCK (Meers, Shubert, mgrs.)—"Passing Show of 1913" week of 26. "Help Wanted" next.

SIRIA'S (M. Shea, mgr.)—Bill week of 26: Fred Dupre, Volant, Ceballos and Desmond, Lasky's "Clown Land," Ben Deely and company, McRae and Clegg, Linton and Lawrence, Claude Gillette and company, and Edith Lyle and company.

MAGNETIC (J. Lauder, mgr.)—"Divine Comedy" week of 26, followed by "The White Slave."

GAYETY (J. M. Ward, mgr.)—Rose Sybil's London Belles week of 26. Honeymoon Girls next.

GARDEN (W. F. Graham, mgr.)—Follies of Pleasure week of 26. Jolly Girls next.

LYRIC (J. M. Marcus, mgr.)—Bill week of 26: Tupper Girls, Gaach Sisters, Gilmore and Casella, Maxine, Peggy Hudson, Artistic Trio, and Chuck Haas.

FAMILY—Manager Foster's feature is Emily Fisher.

STRAND (Mark & Brock, mgrs.)—"Christmas Day in the Workhouse" is the leading film week of 26.

ALBANY, N. Y.—Harmannus Bleeker Hall (Edward M. Hart, mgr.)—The Midnight Girl Jan. 26-28. Lew Fields' "All Aboard" 29-31. Mischa Elman, in concert, Feb. 3.

MEYER'S GUARANTEED MAKE-UP BEST MADE

You must make-up--so make-up with the
Two Sizes, 1oz. & 25c. a Stick **BEST MAKE-UP MEYER'S**
EXORA Powder, Rouge, Cream, Cerate, Balm, Brilliantine, Shampoo, etc., 50c.
CHAS. MEYER, 103 W. 13th St., New York. Above sent prepaid on receipt of price.

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of Jan. 26-31 is represented.

Abbott, Tilly, & Partner, Majestic, Chicago.

Adas Toupe, Orpheum, Vancouver, Can.

Addison & Livingston, New Empress, Chattanooga, Tenn., indefinite.

Adelais & Hughes, Keith's, Washington.

Admiral, Orpheum, Spokane, Wash.

Admiral's Manchurians, Orpheum, Minneapolis.

"Orces Day," Loew's, Toronto, Can.

Alford, Edith, Empress, Winnipeg, Can.

Alford & Weston, Orpheum, Montreal.

Clark & Turner, Rose Styli, Os.

Clemo, Great & Johnson, Burkett's Show.

Clark & Hamilton, Bronx, N. Y. C.

Clark, Laddie, Forsythe, Atlanta, Ga.

Clark & Verdil, Keith's, Indianapolis.

Cooper, Joe & Son, Orpheum, Portland.

Craig & McRae, Orpheum, San Fran.

Craig & McRae, Orpheum, Spokane, Wash.

Craig & McRae, Orpheum, Los Angeles, Cal.

Craig & McRae, Orpheum, Portland, Ore.

Craig & Hart, Orpheum, Edmonton, Can., 30, 31.

Connell & Boulen, Bronx, N. Y. C.

Connell & Betty, Palace, N. Y. C.

Connell, Joe & Lew, Forsythe, Atlanta, Ga.

Cook, Joe, Poll's, Scranton, Pa.

Cooley, McBride and Milo, Loew's, Toronto, Can.

Corbett, James J., Fulton, Bkln.

Couches, Paul, Orpheum, San Fran.

Craig & McRae, Orpheum, Los Angeles, Cal.

Craig & McRae, Orpheum, Portland, Ore.

Craig & McRae, Orpheum, Olympia, Wash.

Craig & McRae, Orpheum, Sacramento, Cal.

Craig & McRae, Orpheum, Temple, Hamilton, Can.

Dale, Harry, Loew's, Paterson, N. J., 29-31.

Dale, Ruth, Norwich, Conn., 29-31.

Cummings & Gladney, Orpheum, San Fran., Cal.

Cutts, Musical, Orpheum, Kansas City, Mo.

Curtis, Eddie, Howard, Boston, Mass.

D'Arville, Jeanne, Montreal, Can.

Davies Bros., Guy Bros' Minstrels.

"Day at the Circus," Empress, Tacoma, Wash.

Darling, Eva, Orpheum, Atlanta, Ga.

Davis, Frank, Colonial, Grand, Syracuse, N. Y.

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P. S.—Would like to buy or take half interest in first-class burlesque company.

ROUTE LIST—DRAMATIC AND VAUDEVILLE

(Continued from page 19.)

- "Love, The"—Princess, Chicago, 26-31.
"Laughing Husband, The"—Frohman's—Knickbocker, New York, Feb. 2, indefinite.
"Little Women"—Portland, Ore., 26-31, Seattle, Wash., Feb. 2-7.
"Love and the Mouse, The" (Geo. H. Budd, mgr.)—Elgin, Ill., 28, Macedonia 29, Oakland 30.
"Walrus 31"—Elgin, Ill., 28, Portland, Ore., 26-31, Seattle, Wash., Feb. 2-7.
"Love, The"—Princess, Chicago, 26-31.
"Leopards Spots, The" (Thos. Dixon, mgr.)—Paris, Tenn., 28, Forest City, Ark., 29, Helena 30, Stuttgart Feb. 2, Pine Bluff 3, Little Rock 4, Hot Springs 5, Texarkana, Tex., 6, 7.
"Sar!"—Savages—Liberty, N. Y. C., indefinite.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Little Lost Sister" (John Bernero, mgr.)—Walnut 31, Newark, N. J., 28, Trenton, N. J., Feb. 2-4, Atlantic City 5-7.
"Love, The"—El Kalb, Bkln., 26-31.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Paris, Tenn., 28, Forest City, Ark., 29, Helena 30, Stuttgart Feb. 2, Pine Bluff 3, Little Rock 4, Hot Springs 5, Texarkana, Tex., 6, 7.
"Hunting Shop, The" (Wm. Orr, mgr.)—Hastings 28, Crest 29, Auburn 30, Atlantic City 31, Des Moines Feb. 1.
"Maude, Cyril"—Wallack's, New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Morton Opera Co.—Scranton, Pa., indefinite.
McGinley, Bob and Eva—Blazon, N. Dak., 28, 29, Hope 31-Pt. 2.
Milwaukee, Wis.—Newark, N. J., Feb. 2-7.
McIntyre & Heath—Los Angeles, Cal., 25-31.
Bakerfield Feb. 2, Hanford 3, Fresno 4, Sacramento 5, 6, San Jose 7.
"Midnight Girl, The"—Albany, N. Y., 26-28.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Great Barrington Mass., 28, Torrington Conn., 29, Winona 30, Willimantic 31.
"Mutt Inside, The"—G. O. H., New York, 26-31.
"Maria Rosa"—Thirty-ninth Street, New York, 26-31, Longacre, New York, Feb. 2, indefinite.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Monterey, Cal., 28, Hollister 29, Oakdale 30, San Joaquin 5, 6, 7, Sacramento 7.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Monterey, Cal., 28, Hollister 29, Oakdale 30, San Joaquin 5, 6, 7, Sacramento 7.
"Missouri Girl," Eastern—Merle H. Norton's—Delta, Cal., 31.
"Missouri Girl, Western"—Norton & Rith's—Seattle, Wash., 26-31.
"Mutt and Jeff in Panama," Co. G (B. M. Garfield, mgr.)—Greely, Wyo., Feb. 2, Evanston 3, Springville, U. S., Salt Lake City 5-7.
"Mutt and Jeff in Panama" (Archie Makensie, mgr.)—Upper Sandusky, O., 28, Delaware 29, Marion 30, Springfield 31, Portsmouth Feb. 2, Ironton 3, Charleston 4, Dayton 5, Tampa 6, 7.
"Missouri Girl," Eastern—Merle H. Norton's—Delta, Cal., 31.
"Man on the Box"—Callahan & Corbin's—Dugger, Ind., 28, Bloomington 30, Linton 31, Washington Feb. 1, Shubert 2, 3.
"Mutt and Jeff in Panama" (Archie Makensie, mgr.)—Upper Sandusky, O., 28, Delaware 29, Marion 30, Springfield 31, Portsmouth Feb. 2, Ironton 3, Charleston 4, Dayton 5, Tampa 6, Chillicothe 7.
"Madam X"—Victoria, Chicago, 26-31.
Nazimova, Mrs.—Atlanta, Ga., 26-28, Knoxville, Tenn., 29, Chattanooga 30, Birmingham, Ala., 31, Memphis, Tenn., 29, 30, 31, Nashville, 4, 5, Birmingham, Ala., 6, Mobile 7.
National Opera Co.—Can., 26-31.
"Nearly Married"—G. O. H., Chicago, indefinite. Olcott, Chauncey—Newark, N. J., 28-31, G. O. H., New York, Feb. 2-21.
O'Hara, Fliss (Aug. Pitou Jr., mgr.)—Rockford 11, 20, Chicago Feb. 1, indefinite.
"Oh! Oh! Philistine"—Colonial, Boston, indefinite.
"Oh! Say—Lyric, Phila., indefinite.
"Oscar and Adolph"—Grand Rapids, Mich., 25-31.
"Officer 666"—Southern—New Orleans, La., 25-31, Mobile, Ala., Feb. 2, Montgomery 3, Atlanta, Ga., 4.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Nellie Neff, 28, Stanton 29, Plaza, Vicksburg 31, Randolph Feb. 2, Winslow 3, Ponca 4, Mondanian, Ia., 5, Logan 6, Pacific Junction 7.
"Old Homestead, The"—National, Chicago, 23-31.
"Once 666" (Frank Holland, mgr.)—Chicago 25-31, St. Joseph, Mo., 26-31, G. O. H., New York, Feb. 2-7.
"Pavlova & Co."—Los Angeles, Cal., 28-31.
Post, Guy Bates—Lyric, New York, 13, indefinite.
"Potash & Perlmutter"—Cohan's—New York, indefinite.
"Prairie Queen"—Chicago, 26-31.
"Pride of My Heart," C Co.—Lincoln, Neb., 26-28, Topeka, Kan., 29, St. Joseph, Mo., 30, 31, Kansas City Feb. 2-7.
"Polly of the Circus" (Weis & Maxon, mgrs.)—Savannah, Ga., 28, Charleston, S. C., 29, Columbia 31, Greenville 32, Greenwood 4, Spartanburg 5, Winnsboro 6, Greenwood 7.
"Pride of My Heart," B Co.—Knoxville, Tenn., 28, Nashville 29, Birmingham, Ala., 2, 3, Memphis, Tenn., 4-8.
"Peg o' My Heart," D Co.—Ann Arbor, Mich., 28, Port Huron 29, Saginaw 31, Feb. 1.
"Printer of Ude's, That" (Gaskell & MacVittie, Inc., mgrs.)—Hampton, Ia., 28, Decorah 29, Charles City 30, Osage 31.
"Paid in Full"—Ely O'Connor—Tampa, Fla., 28, St. Petersburg 29, Ocala 30, Gainesville 31, Lake Wales Feb. 2, Madison 3, Thomasville, Ga., 4, Tallahassee, Fla., 5, Apalachicola 6, Quincy 7.
"Price She Paid"—Dudinsky Bros., Eastern—Paxton, Ill., 29, So. Chicago 31, Feb. 1, Franklinville, Ind., 4, Brookston 5, Renassance 7.
"Price She Paid," Northern—Kirksville, Mo., 28, Green City, Feb. 1.
"Prince of To-Night"—Helena, Ark., 29, Clarksville, Mo., 30, Harrisonville 31, Greenfield 2, Yucco City 3, Jackson 4, Meridian 5, Starkville 6, Columbus 7.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
"Quaker Girl, The"—Denver, Colo., 26-31.
Ring, Blanche—Hartford, Conn., 28, Thirty-ninth Street, Feb. 1, 2, indefinite.
Russell, May—Montreal, Can., Feb. 2-7.
Roberts, Dailey June—Burlington, Ia., 29-31.
"Round-Up," The—Omaha, Neb., 25-28, Cedar Rapids, Ia., Feb. 1, 2.
"Rose Maid, The" (Frank C. Payne, mgr.)—Austin, Tex., 28, San Marcos 29, San Antonio 30, Feb. 1.
"Red Rose, The"—Huron, So. Dak., 28, Mitchell 29, Yankton 30, Columbus, Neb., 31, Grand Island Feb. 1, Hastings 2, York 3, Lincoln 4, Beatrice 5, Manhattan, Kan., 6, Lawrence 7.
"Rosy, The"—Pearl, Ill., 29-31.
"Rough Rider, The" (Sam Fran., Cal., indefinite. Auditorium Stock—San Fran., Cal., indefinite. Academy of Music Stock—Wm. Fox's—Academy, Salisbury 6, Charlotte 7.
- STOCK AND MUSICAL COMEDIES.**
Permanent and Traveling.
- Acasar Stock—San Fran., Cal., indefinite. Auditorium Stock—Kansas City, Mo., indefinite. Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
- American Stock—Phila., indefinite. Auditorium Stock—Lynn, Mass., indefinite. American Stock—Omaha, Neb., indefinite. Allen Jack Stock—Kankakee, Ill., 26-31. Applegate, Hugo Co.—Langford, So. Dak., 26-28, Newark 29-31.
Angel Stock (Joe Angel, mgr.)—Owensboro, Pa., 26-31.
Broadway Stock—Springfield, Mass., indefinite. Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Blanche, & Associate Players—Indianapolis, Ind., indefinite.
Bunting, Emma Co.—Memphis, Tenn., indefinite. Buher, Richard Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Paducah, Ky., indefinite.
Beales-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy Stock (Sam Bryant, mgr.)—Elkton, Ky., 26-31, Hopkinsville Feb. 2-7.
Broadway Stock—Bayonne, N. J., indefinite. Brownell Stock—Newark, N. J., indefinite. Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Harrisburg, Pa., Feb. 2-7.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Quanah, Tex., 28, Childress 29, Memphis 30, Oklahoma 31, Erick, Okla., Feb. 1, Sayre 2, Mangum 3, Granite 4, Hobart 5, Cordell 6, Lawton 7.
"Shepherd of the Hills, The"—Groton 31, Aberdeen 31.
"Sunny South"—Norwalk, O., 28, Chicago Junction 29, Ottawa 30, Napoleon 31, Hicksville Feb. 2, Auburn, Ind., 3, Auglaize 4, Reading, Mich., 5, Butler Ind., 6, Bryan, O., 7.
"The Home Shop, The" (D. Hesse, mgr.)—Axel, Kan., 28, Beattie 29.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Milbank, So. Dak., 28, Webster 29, Groton 30, Aberdeen 31.
"Shepherd of the Hills, The"—Starkville, Miss., 28, Aberdeen 29, Amory 30, Tupelo 31.
"Shepherd of the Hills, The"—Tulla, Tex., 28, Canyon City 29, Dehart 30, Amarillo 31.
"Shepherd of the Hills, The"—W. L. Lambert's—Conway, Conn., 28, Wooster 29, Clinton 30, Alton, Mass., 31, Webster 29, Claremont, N. H., 3, White River Junction, Vt., 4, Newport 5, St. Johnsbury 7.
"Shepherd of the Hills, The"—Wheeling, W. Va., 26-28, Monessen, Pa., 29, Brownsville 30, Uniontown 31.
"Shepherd of the Hills, The"—Starville, Miss., 28, Aberdeen 29, Amory 30, Tupelo 31.
"Shepherd of the Hills, The"—Tulla, Tex., 28, Canyon City 29, Dehart 30, Amarillo 31.
"Shepherd of the Hills, The"—W. L. Lambert's—Danielson Conn., 28, Wooster 29, Clinton 30, Alton, Mass., 31, Webster 29, Nanty Glo 30, 26-28.
"Shepherd of the Hills, The"—Jersey City, N. J., Feb. 2-7.
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This Week, AMERICAN BEAUTIES

LYRIC (G. S. Riggs, mgr.)—For 26-28: O'Donnell and Kane, Henry Frey, Ryan and Richfield, Gladys Vance, Gothard Trio, and the photoplays, "The Question of Right" and "A Daughter of the Hills." Next, "Freckles" and "The Sheperd of the Hills."

CRIPPLE CO. (A. J. Muel, mgr.)—Joe McFadden and company, in "The Girl from Child's," Memmetti and Sidelli, Graham's rats and cats, Adeline, Arjon Quartette, Pla Opera Trio, others and photoplays.

ACADEMY (F. E. Henderson, mgr.)—Variety and photoplays.

BON TON (Ed. U. Cadogan, mgr.)—Variety and Photoplay.

BROADWAY, BAYONNE—Lorna Elliott, in "Life's Shop Window," week of 26.

NOTES—Stephen and Amelia Hoff, who have erected several motion picture houses in Brooklyn, N. Y., have leased property at 178-180 Ocean Avenue, in Greenlawn Section, and will at once begin the erection of a fireproof, three story motion picture house, to cost \$40,000. The house will be about a fifty-five feet square and a depth of 105 feet.

The New York Hippodrome has set aside eight night of 11, Jersey City Lodge of Elks will celebrate its twenty-sixth anniversary.

—Billy Evans, of the Girls of the Gay White Way, is a pleasure to listen to. His countenance is perfectly bright and gay. He did him due justice. . . . Joe Howard, manager of the Queens of Paris, whose grandfather died young, was generously remembered in the will.

NOTES.—On night of 10, the Hoboken Lodge of Elks will celebrate its twenty-sixth anniversary.

—Henry Miller, in "The Stage Striker Kid," Hall and Ward, Geo. Rundell and company, and Orletta and Taylor. For 29-31: Reynolds and Drake, Diers and Bennett, and Doyley Trio and others.

NOTES.—Newark's newest theatre, the Majestic, was splendidly opened 26 with "The Shepherd of the Hills."

The house represents the latest ideas in safety, comfort and convenience. Harry Hyman, later of the Herald Square Theatre, in New York, is manager, and Stair & Havlin have charge of the management.

NOTES.—The first appearances here, Jan. 26-31, "Within the Law" will return for another week, Feb. 12.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville

bill Jan. 26-31 includes: Dunbar's Nine White Hussars, Gliding O'Mearas, Clarence Wilbur, Ward and Stoate, Ned Norton, Raymond and Caverly, Beaumont and Arnold, Grace Breen, Renello and Sister, Great Ringling, Helen Page and company, and Photoplay.

OPHEUM (M. S. Schlesinger, mgr.)—The Photowall Stock Co. appears 26-31, in "King Ling." "The Little Minister" is in preparation for Feb. 12.

EMPIRE (Tom Miner, mgr.)—Beauty, Youth and Folly Jan. 26-31, with Tom McBae, Blutch Cooper, Eddie Foley, Joe Madden, George Thompson, Lillian Cooper, Dolly Webb, Jennie Ross, Leslie Blackford and Mabel Webb. The Trocadero Feb. 7-12.

KEENLY'S (Ray Owen, mgr.)—This handsome new house is packed daily. For Jan. 26-28: "A Night with the Sculptors," Hatlie Fox, Clem Bevins and company, Four Martins, Meyer and Holden, and Roberts. Hayes and Roberts. For

Empire (Wm. F. Fitzgerald, mgr.)—Sam Howe's Love Makers week of 26. The Bon Ton Girls next.

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OUT OF TOWN NEWS

PHILADELPHIA.

The only novelty in store for the current week is "Damaged Goods," which comes to the Garrick for an extended stay. At all of the other downtown houses the hold over attractions are doing splendidly.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—A crowded house witnessed the Metropolitan Opera Company's production of "The Magic Flute," 20. For the other nights the film production of "Traffic in Souls" was continued for its second week.

GARRICK (Chas. C. Wanamaker, mgr.)—"Damaged Goods" has its first local presentation on 26, for an extended stay. "The Trail of the Lonesome Pine" with Charlotte Walker, give fine support.

LEADER (The second week begins 26).

LIMA (Lawrence Blumberg, mgr.)—"Oh, I Say" was voted one of the funniest farces of the season last week. The houses were packed and lavish in their applause of Cecilia Cunningham, Clara Palmer, Walter Jones and Joseph A. Herbert. The second week begins 26.

ADELINE (Lawrence Blumberg, mgr.)—"Within the Law" has had the longest run, so far, of my attraction this season. Starting 26 is the sixth week of its successful stay.

BROAD (Nixon & Zimmerman, mgrs.)—"Madam President" had a succession of crowded houses last week, which was the second of its engagement. Fanny Ward's success in the farce has been instantaneous, and she has been tremendously boosted by the critics. The third week begins 26.

WALNUT (W. D. Wegeforth, mgr.)—"The Little Lost Sister" 26-31. "The Shepherd of the Hills" was a meritorious production, to fine business, last week. The cast was entirely adequate. "In Old Kentucky" Feb. 2.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continues week of 26, in "The Tiger," "Dragon's Claws," "Fortunato and I," "The Man in the Street," and "Behind the Man."

OPERAHOUSE (O. K. Lord, mgr.)—George Sidney, in "Busy Izzy," 26 and week. The audiences found much pleasure last week in a fine production of "Where the Trail Divides."

AMERICAN (James Wall, mgr.)—The stock appears in "Life's Shop Window" 26. "Mary Wall" was capable acted last week, to fine houses. John Lorenz and Adria Almela carried off the honors in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Camille," 26 and week. Sam Smiley, in "The Girl from Out Yonder," drew excellent houses 19-24.

B. F. KIRK'S (H. T. Jordan, mgr.)—Jesse L. Lasky's "The Red Head" is the headliner week of 26-31. The stock, with the exception of Missers Dale, C. Rice and Sally Cohen, Mme. Olga Petrova, Howard's dogs and ponies, Arthur and Grace Ferry, Marconi Brothers, Chris, Richards, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—The stock appears in "Life's Shop Window" 26. "Mary Wall" was capable acted last week, to fine houses. John Lorenz and Adria Almela carried off the honors in the leading roles.

CHAND (T. M. Dougherty, mgr.)—Week of 26-31: John and Mae Burke, "Eloping," Die O'Neill, Arthur Hooper and company, Maley and Woods, Wilton Bros., and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 26-31: "Nine Piano Bugs," Fox and Ward, Watson's Farmyard, Ouida, Oliver White and company, and Fred J. Davis' musical comedy.

W. W. DIXIE (Wm. W. Miller, mgr.)—Week of 26-31: "The Porch Party," Empire Comedy Four, Weston-Baker and company, "Six Little Song Birds," Bissell and Scott, Ford and Smith, and moving pictures.

NIXON (Friedl, Leopold, mgr.)—Week of 26-31: John and Mae Burke, "Eloping," Die O'Neill, Arthur Hooper and company, Maley and Woods, Wilton Bros., and moving pictures.

COLONIAL (Sam Dawson, mgr.)—Week of 26-31: Althea, Rice's Minstrels, Mason and Murray, Bessie Leonard, George Moore, and moving pictures.

KRISTONE (M. W. Taylor, mgr.)—Week of 26-31: Tom Linton and company, Kuma Japs, Wm. Lampe and company, Harry Sauber, Piero and Malice, and moving pictures.

FARCE (Sam Dawson, mgr.)—Week of 26-31: Althea, Rice's Minstrels, Mason and Murray, Bessie Leonard, George Moore, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 26-31: Mac West, Sherman, De Forrest and company, Ed.

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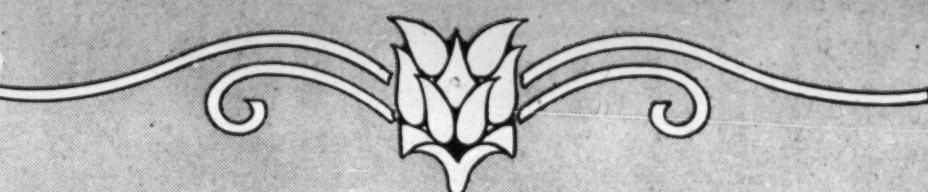
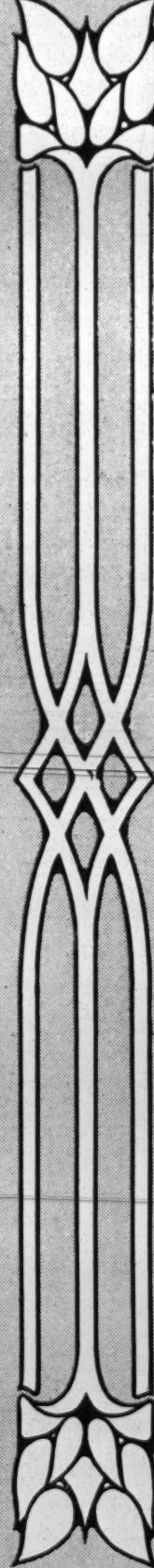
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Deaths in the Profession.

In remembrance of
MR. SAM GOLDIE
who died five years ago to-day, Feb. 3, 1909.
Gone, but not forgotten. A plomatic friend.
MARGIE HILTON REDED.

George A. Chapman, an operatic singer and composer, died on Friday, Jan. 23, at the age of forty-three years, at his residence, 605 West One Hundred and Eleventh Street, this city. As a child he sang in the choirs of St. Luke's, University, St. John's, and St. George's Episcopal Churches of this city. He entered business, but later joined the Henry W. Savage English Opera Company, and sang many of the leading baritone roles. For three years Mr. Chapman was with a comic opera company, headed by De Wolf Hopper. At one time he was with the "Traveling Minstrels" in radio. Recently he had been associated in the export business with his father-in-law, H. H. Woodrough. He was a member of the Norfolk Country Club and the Friars, and stage director of the Comedy Club of Staten Island.

Charlie Barry, of Barry and Halvers, died Thursday evening, Jan. 22, at Dr. Givens' Sanitarium, Stamford, Conn. Mr. Barry was born in New York City, Jan. 1876, and lived on Bleeker Street, near Third Avenue. He married Luida Halvers, formerly of Rice and Halvers, about fifteen years ago. He entered the sanitarium in Stamford, Conn., last June, and his health failed rapidly till death. He was a son of the late Billy Barry. The body was brought to New York Jan. 23, and High Mass was conducted by Father Hickie at St. Francis Xavier Church, in Greenwich Village. On Jan. 24, a service was made in Greenwood Cemetery in the family plot. He is survived by Hilda Halvers, his wife, and Lydia, Billy, Bobby, Frank, Clara and Emma Barry, brothers and sisters.

Charles D. Henry, one of the pioneer showmen in the ten, twenty and thirty cent repertory business, died, Jan. 6, at the City Hospital, in Boston, Mass., of paralysis and pneumonia. He underwent a serious operation on Jan. 5, and referred to himself as a special police officer at the Nickelodeon, in Boston, but his health failed rapidly thereafter. Charles Henry had a host of friends in Boston, and was a favorite with all who knew him. The remains were taken to Utica, N. Y., his former home, for burial.

Emil Liebling, noted as a pianist, instructor, composer and author, died at his home, 1222 Astor Street, Chicago, Ill., Jan. 20. Mr. Liebling had been suffering with a condition of the liver for several months. He was born at Pless, Germany, on April 12, 1851. He studied the piano under Ehrlich and Kulak and other masters in Europe. He won a high reputation as a concert pianist and came to this country in 1867, and settled in Chicago in 1872, where he taught, composed music and lectured.

Richard Green, at one time a popular baritone singer, who sang for twenty years at the Savoy Theatre, in London, Eng., in Gilbert and Sullivan operas, and at Covent Garden, committed suicide by throwing himself in front of an express train, recently, in London. Mr. Green had also sang in opera with Melba. Latterly he had been dispondent because of his inability to secure engagements. It is also said he lost a lot of his money speculating.

John Flynn.—Al. Fostell writes: "John Flynn was a member of E. B. O. Elks Lodge No. 22 (Brooklyn), instead of No. 2, as mentioned in a previous edition of *The Clipper*. The Actors' Fund took charge of the body, which was shipped to New York, Jan. 17."

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487—Florence Marie Lee.....	Sketch 495—Billie Day.....	Title of Act	
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